Popular Music Service.

IN THE VALLEY OF OUR DREAMS; w Mary Bishop m Popular Music Service © Mary Bishop 28Ju154 EU365722

POPULAR NECKANICS GAGAZINE. Christmas 1947. 34 p. illus. © Hugo Gernsback, New York; 12Dec47; A19888.

I. Gernsback, Hugo.

Popular organ solos. KK15352. See Columbia records, inc. A POPULAR pair for performance and profits. SEE Thermoid Company. KK33531.

Title Popular photography.

Claimant Ziff-Devis pub. co., 540 N. Michigen Ave., Chicago, Illa.

Vol.	No.	Isque of	Date of publication	Date received	Held	No funds	Final action
17	2	Aug. 745	7-10	7-12-45			OCIB 68459
17	3	Sept.	8-10	8-8-45		(DC18 688244
17	4	Oct 4	9-10	9-13-45		(CIB 691831
17	5	Nov.	10-10	10-13-45		(CIB .096288.
17	6	Dec.		12-3-45	QDP 12-12-4	5	1
18	1	Jan. '46	12-10	12-26-45	, (A)	(QC18 705231
18	2	Feb	1-10	1-14-46			OCIB . 2915
18	3	Mar 46	2-10	2-27-46			DC18 10006
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18	5	May 46	4-10	4-14-46			OCIB 17513
18	6	June 46	5-10	5-16-46		0	CIB 20572
19	2	July '46		6-13-46 7-12-46		***************************************	OCIB 26748 OCIB 29388
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22	4	Apr.1948	3-9	3-15-48	and the second second		Oct 8 1253
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22	6	June 1948	5-11	5-24-48			CLB 13774
23	1	July'48	6-14	6-21-48		JUN 2 8 1948	OCIB 1439
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3	3	Sept. 48	8-10	8-13-48		SED 1	-
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23	6		11-9	11-15-48			OCIB 16288
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24	3	Mar. '49	2-11	2-14-49			OCIB: 1776
24	A	Apr 49	3-11	3-14-49			CLB 1831
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POPULAR PHOTOGRAPHY

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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26	6	Jun 50	5-9	5-15-50		9	CIB 2460 02
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28	4	Apr 51	3-9	3-13-51			B .	291526
28	5	May'51	4-10	4-12-51			B	297338
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29	2	Aug 51	7-10	7-13-51			B -=-	310398
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30	1	Jan'52	12-11	12-26-51			B-	333902
30	2	Feb 52	1-11	2-8-52			В	346779
30	3	Mar 52	2-8	2-15-52			B	346780
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MT239

Popular piano
KLUSE, FRANCES LOVINA, 1889Popular piano: introductions,
breaks, endings; written ...
by Frances Lovina Kluse.
© Frances Lovina Kluse, Altadena, Calif.; 23Dec46; EP10855.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Popular piano breaks [and Introductions and endings]

GOODSELL, EVELYN MARIE, 1904comp.

MT239

- G

Popular piano breaks [and Introductions and endings]; compiled by Evelyn Goodsell. © The Goodsell Style (of Popular Piano), Fullerton, Calif.; llFeb47; EP12093.

I. Title. II. Title: Introductions and endings.

Music Cat.

Popular piano chord method for beginners.

MT239 STRONG, JEAN. S88 Popular piano

Popular piano chord method for beginners; with teacher's supplement, by Jean Strong and Irving Chosak. © American Academy of Music, inc., New York; 7Oct49; EP41621.

Piano---Methods (Jazz, ragtime, etc.)
 Chosak, Irving, joint composer.
 Title.

Library of Congress

Popular piano classics from the M-G-M picture Song of love.

TOTALNS MUSIC SCRP, C. New York.

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Medest staume fong of love;

souvenir aluma. He p. of music,
illus. (D. Sault); AA57510.

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Popular piano duets.

M207 .L5P6 no.2 LEAMAN, GEORGE LOUIS, 1902- arr.

Popular piano duets; [arranged by
Lou Leaman] [New York] Hansen
[1952] \$1 Partial contents of no. 2
separately registered: EP64944-64946.

I. Title.

SL



Popular piano duets.

M207 .L5P7 no.3 LEAMAN, GEORGE LOUIS, 1902- arr.
Popular piano duets; [arr. by Lou Leaman.
New York] Hansen [1952] \$1 Partial
contents of no.3 separately registered:
EP67298-67299.

I. Title.





POPULAR piano for the beginner. C5780. SEE Scott, Oliver Wendell.

NOV 2 6, 1951

Popular piano method.

MT239

BELLMAN, OSCAR S 1907-Beginner's popular piano method; by Oscar Bellman, play a melody and chords the first day. © Oscar S. Bellman; 26Mar54; A132322.

1. Piano---Methods (Jazz) I. Title. II. Title: Popular piano method.

Library of Congress



Popular Piano Playing

MT239 .S786 Popular Piano Playing; an elementary course in popular music, by Bernard Spencer. © Oliver Ditson Co., Philadelphia; 150ct47; on arrangements; EP18193.

I. Piano--Methods (Jazz, ragtime, etc.)I. Title.



Popular piano playing.

MT239

STADTMILLER, BERNARD.
Popular piano playing; [by] Bernard Stadtmiller. Chords and their application to
popular music, boogie woogie. © Bernard
Stadtmiller; 31Jan49; EP34349.

1. Piano music—Boogie-woogie.
I. Title.



Popular picture and plan book of railroad cars and locomotives.

LUCAS, WALTER ARNDT, ed.

Popular picture and plan book of railroad cars and locomotives. [Plans and pictures selected from the 1947 and 1950 Locomotive cyclopedias, and the 1949 Car builders' cyclopedia] 288 p. illus. © Simmons-Boardman Pub. Corp., New York; 31Aug51; A58613.

I. Simmons-Boardman Publishing Corp.



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And then there were none.

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AND THEN THERE WERE NONE.

A POPULAR plan in the Lone Star State. KK66969. SEE Bankers Life and Casualty Company.

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Library of Congress

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Popular polkas.

M1630 .18 .R67 E2 ROSEMONT, WALTER L arr.
Edwards hit parade of popular polkas;
arr. for piano, vocal, guitar and
accordion [by Walter L. Rosemont]
© Edwards Music Co., New York;
9Feb49; on compilation & arrangement;
EP34935.

I. Title. II. Title: Popular polkas.



POPULAR PRICE SHOE SHOW OF AMERICA. Major resources for popular price shoes: a directory for retailers. Fall & winter, 1954. A market research service to the footwear industry. c5th annual ed. > 80 p. Appl. author: Maxwell Field. O New England Shoe & Leather Association, inc. and National Association of Shoe Chain Stores, inc.: 12Apr54: A138096.

AA 23082

Popular price standard restaurant equipment.

see

Blickman (S.) inc.

POPULAR priced and popular. Spencer's baby undies are comfortable. SEE Mount Airy Knitting Company. KK11703.

POPULAR priced for extra winter profits: KK53151. SEE United Features Syndicate.

OCT - 4 1950

POPULAR, PROFITABLE GARDEN HARDWARE. SEE Murray Manufacturing Company.

POPULAR PROGRAM COLLECTION FOR SCHOOL ORCHESTRA; by L. M. Gordon.

1. Pf. - 2. 1st violin. © 27Sep20;
E492759,-492760. R23952 - 23953;
30ct47; Arvilla Gordon (W)

Title Popular psychology guide (Duplicate

Claimant & and H Publishing Co., 6616 20th Ave., Brooklyn 4, New York

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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7	2	Sept 44	7-28-	4 7-29-44			B 639678
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8	1	Feb. 145	12-29-	4 1-3-45			B 661200
B	2	Apr. 145	2-26	2-28-45			B 667272
.8		June 145	5-1	5-3-45			B 676965
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9	I	Feb. 46	1-23	1-24-46			CIB 1326
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4	October	7-24	7-25-47			C18 87998
5	Dec.	10-7	10-8-47			C.B. 99712
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4	Oct.	8-2	8-6-48			OC18 14844
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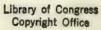
Title Popular Psychology Guide

Claimant Your Guide Publications Inc. 114 F. 32nd St. NY 16, NY

Vol.	No.	Issue of	Date of publication	Date received	Held	No	Final action
3	6	Feb 51	12-15	12-27-50			
14	1	Apr'51	2-16	2-23-51	***********************	1/8-51	B-208251
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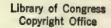
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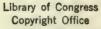
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Argosy.



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Argosy barbeque book. AA216189. SEE
Beard, James A.

See

Argosy magazine.

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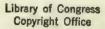
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Aug. @ 1Aug47; A17147.

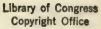
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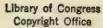
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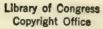
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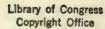
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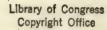
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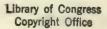
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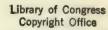
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FIFTEEN SPORTS STORIES.

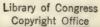
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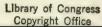
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POPULAR PUBLICATIONS, INC. SEE Flynn's weekly.

POPULAR PUBLICATIONS, INC. SEE Flynn's weekly detective fiction.

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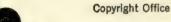


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SEE

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POPULAR PUBLICATIONS, INC., New York ().
Men, how to sell them, 1950. 1 v.,
illus. () 1Jan50 (in notice: 1949);
AAli:1967.

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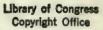
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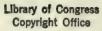
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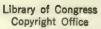
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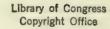
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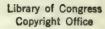
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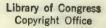
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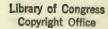
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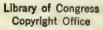
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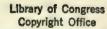
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POPULAR pulleys and end plates for Plymouth, Dodge, De Soto, etc. KK74376. SEE Vulcan Motor Products, inc.

POPULAR RADIO STAR LOU LUTOUR SAYS ... KK83649. SEE Ruppert Knickerbocker Beer and Ruppert Ale.

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POPULAR REGORDAID. Alphabetical title section.

© Recordaid, inc.

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(5, May 15. @ 6May54; 3474775.

POPULAR RECORDAID. Artists' listings, Popular album sets.

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1954.

June. @ 14May54; B474774.

POPULAR roaster at popular prices:... SEE Club Aluminum Products company. KK26309

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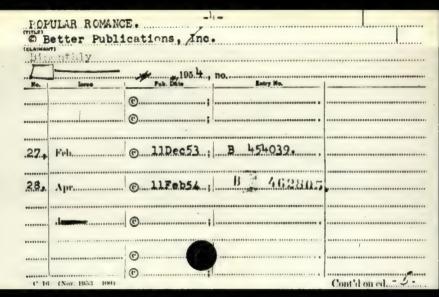
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M108 .P6 no.71 POPULAR SAXOPHONE SOLOS. [New York] Hansen [1954] 50¢ Partial contents of no.71 separately reg.: EP83942.

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POPULAR SAXOPHONE SOLOS, NO. 13. [Arr. by Sandy King] New York, C. H. Hansen Music Co. [1948] Partial contents separately registered: EP27760. Part.

I. King, Sandy, arr.

Library of Congress Copyright Office



A POPULAR SCHOOLGIRL, by Angela Brazil; illus. by Balliol Salmon. © 7Sep21 (pub. abroad 15Jul20), A624232. R38003, 14Sep48, Amy Brazil (NK)

POPULAR SCIENCE. Paramount Pictures, Inc.

1 reel each, sd., color, 35mm. Paramount
Pictures, Inc.

See Next cand

POPULAR SCIENCE, J 5-3. 1 reel.
Written by George Brandt; narrated by Gayne
Whitman.

© 2-8-46; 2c 3-14-46, dialogue continuity; Paramount Pictures, Inc., New York; M 273.

POPULAR SCIENCE, J 5-4. 1 reel.
Written by George Brandt; narrated by Gayne
Whitman.

© 4-8-46; 2c 5-3-46, dialogue continuity; Paramount Pictures, Inc., New York; M 513.

POPULAR SCIENCE, J 5-5. 1 reel.
Written by George Brandt; narrated by Gayne
Whitman.

© 6-21-46; 2c 6-26-46, dialogue continuity; Paramount Pictures, Inc., New York; M 712.

POPULAR SCIENCE, J 5-6. 1 reel.
Written by George Brandt; narrated by Gayne
Whitman.

© 8-16-46; 2c 8-22-46, dialogue continuity; Paramount Pictures, Inc., New York; M 979.

POPULAR SCIENCE, J 6-1. 1 reel.
Written by George Brandt; narrated by Gayne
Whitman.

© 10-11-46; 2c 10-16-46, dialogue continuity; Paramount Pictures, Inc., New York; M 1180.

J 6-5: Noon Rocket: Summary: After a brief reference to an electric toothbrush and other minor inventions; the film shows how V-2 rockets; equipped with recording devices; aid man in learning about the ionomphere 100 miles above the earth; (0) 31May47; NF2632. POPULAR SCIENCE.
J 6-6. © 25Ju147; MP2214.

J 7-1. Featuring Radar Fishermen. © 170ct47; MP2390.

- POPULAR SCIENCE. Paramount Pictures, Inc. 1 reel each, sd., color, 55mm. Paramount Pictures, Inc.
 - J 7-2. Desert Destroyers. Summary: The film describes the raising of oysters near Comway Castle, Wales; the household devices invented by Mr. W. J. Haynes of Kansas City; and the testing of airborne rockets at the Inyokern Naval Ordance Test Station in the Mojave Desert. (6)26Dec47; MP2590.

J 7-3. Streamlined luxury. Summary: The film shows new kitchen appliances; apparatus for testing landing gear and brakes of airplanes at South Bend, Indiana; new machines for harvesting and canning pineapple in Hawaii; and a train that is the forerunner of our trains of tomorrow. @Paramount Pictures, Inc.; 20Feb48; MP2731.

POPULAR SCIENCE. Paramount Pictures. Inc.

J 7-4. Fog Fighters. The film shows the making of Johansson gage blocks at Eskilstuna, Sweden; the scientific barber shop at Westwood Village, California; and the new methods used to assure safe landings of planes in fog at Arcata, California.

2 April 8; MP2851.

- Paramount Pictures, Inc.
- J 7-5. The Big Eye. Describes the gigantic telescope and 200-inch mirror at Mt. Palomar, Calif.; also includes shots of two new types of cers that show the influence of aircraft construction methods.

@ 21 May 48; MP 3005.

- @ Paramount Pictures, Inc.
- J 7-6. The Flying Wing. Summary:
 Demonstrates scientific marvels of the present day. Partially pre-cooked food eliminates drudgery for mother; a "mechanical brain" at UCLA does arithmetic for aeronautical eng neers; and the new Flying Wing jet plane, demolishes distance for travellers.

 © 6Augh8; MP3349.

- @ Paramount Pictures, Inc.
- Sel Solar secrets. Summary: Kitchen appliances, including an air conditioner and an electronic range, are demonstrated. A mechanical whirlwind turns soil on a Texas farm. A New York girl dreates dolls. who resemble their "mothers". Pred Mac-Murray demonstrates exercise devises at // Bing Crosby's Research Foundation. In Colorado, scientista study solar secreta

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POPULAR SCIENCE. J 8-1. (Card 2)

by means of a total solar solipse made to order. Credits: Written by George Brandt; narrated by Gayne Whitman; edited by William Faris.

© 2hDech8; MP36h9.

Paramount Pictures. Inc.

J 8-2. Featuring the Stocking Yarn. Summary: Shows the David Taylor Model Basin near Washington, D. C., where the Mavy conducts scientific experiments on model snips and planes; shows the rose gardens of Tyler, Texas, from which flowers are shipped to all parts of the country; and traces the history of the knitting of stockings from the time of Queen Elizabeth to the present. Credits: Written by George Brandt; narrator, Gayne Whitman. © 4**Г**ор49; мР3798

- @ Paramount Pictures, Inc.
- J 8-3. White Magic. Summary: Shows the processing of gypsum and demonstrates the widely varied uses of the mineral. A new method for creating Photoware is developed. "Hot rad" enthusiasts compete in home-built racing cars at El Mirage Dry Lake.

@ lApr49 (in notice: 1948); MP3959.

- Paramount Pictures, Inc.
- Summary: In Illinois, Arthur Hammerstein, retired, becomes a successful inventor of household gadgets; in Chile the tunnels of a coal mine extend over a thousand miles under the ocean's floor; in Peoria, Illinois, the Department of Agriculture converts corncobs into liquid motor fuel; at Lowry Base

POPULAR SCIENCE J 8-4 (Card 2)

in Denver, the Air Force personnel is trained in structural firefighting and aircraft crash rescue work.

@ 29April9 (in notice: 1948); MP4034.

POPULAR SCIENCE. © Paramount Pictures, Inc.

J8-5. Featuring Seaweed Science. Summary: Demonstrates how a ten-ton scientific beachcomber cleans a sandy beach; shows how synthetic gemma are produced: shows how children are taught aviation sciences at Weed Patch, Calif.; and shows how seaweed is gathered off the coast of Florida and processed for agar. @ 17Junk9: MPh265.

Paramount Pictures Inc.

Summary: Shows the mechanical bucking horse used to teach beginners at the ranch of Bill Pace; demonstrates machinery used for improved apil tillage methods; demonstrates a new paint which defies flames; and shows how methods for production of turkeys have been improved by science.

19Aug49;

мР4514.

POPULAR SCIENCE. Paramount Pictures, Inc.

l reel each, sd., color, 35mm.

Credits: Written by George Brandt; narrators:
Gayne Whitman, Van Des Autels.

J 6-2. © 27Dec46; MP1480.

J 6-3. © 28Feb47; MP1737.

J 6-4. © 4Apr47; MP1894.

Popular science.

EVERYBODY'S television and radio handbook. [By the editors of Popular science] New York [1952, c1951] 255 p. illus. © Popular Science Pub. Co., inc.; 1Sep52 (in notice: 1951); A70646.

I. Popular science.

II. Popular Science Publishing Company, inc.

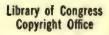


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I. Ruskin, Phillip. II. Crowell-Collier Publishing Company.





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6. Dec.	@ 26Nov54	B506657.	9
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ALL about your car; a practical manual for auto owners. New York [1952] 255 p. illus. Appl. author: Editorial staff of Popular science monthly]
© Popular Science Pub. Co., inc.; 1Mar52; A66661.

I. Popular science monthly.
II. Popular Science Publishing Company, inc., New York.

Boats anyone can build; complete pictures, blueprints and step-by-step instructions for building a wide variety of boats for fishing, hunting, camping, racing or general use. Comp. by the editors of Popular science monthly. New York, Popular Science Pub. Co. [1947]

xv, 238 p. illus. 25 cm.

1. Boat-building. I. Title.

623.82

47-5258*

© Poular Science Pub. Co., inc.; 30Jun47; A13984.



VM351.P62

A 1398

Popular science monthly.

Complete home workshop cyclopedia; 868 things to make and do at home, prepared by the editorial staff of Popular science monthly. New York, N. Y., Popular science publishing company, inc. [°1945, i.e. 1946]

576 p. illus. (part col.) diagrs. 241

© 2-28-46; 2 c 3-3-46; Popular science publishing co., New York; A 1398.

1. Workshop receipts. I. Title: Home workshop cyclopedia.

46-2139

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T49.P682

Popular science monthly, claimant.

A complete "how-to-do-it" radio library yours in these two giant volumes ... (Books) [New York, Printed by Georgian press, c1946] folder. illus. 28 x 22cm.

Print.
Application author: George Richard Spoerer.
© 3-5-46; 2 c 3-10-46; New York;
KK 1645.

vf 5-14-46

POPULAR SCIENCE MONTHLY. Everybody's car manual. New York [1953] 255 p. illus. © Popular Science Pub. Co., inc.; 1Feb53; A83736.

I. Popular Science Publishing Company, inc.

Revised.

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j/L

EVERYBODY'S home workshop encyclopedia. [Comp. by the editors of Popular science monthly] 562 p. illus. © Popular Science Pub. Co., inc., New York; 28Feb49 (in notice: 1948); A32072.

I. Popular science monthly.
II. Popular Science Publishing Co., inc.

sh/r

1500 formulas; a collection of valuable money-saving recipes, methods and secret processes for home and shop. New York [1947]

118 p. 25cm.

"Fourteenth edition January, 1947."
Earlier editions published under title: Book of formulas.
Receipts.

r. Title.

T49.P68 1947

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47-3271 Brief cataloging

© 2Jan47; Popular science publishing company, inc., New York; AA42122.

Library of Congress



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Fix your own car; a manual for auto owners. 256 p. © Popular Science Pub. Co., inc.; 4Jan54; Al25224.

I. Popular Science Publishing Company, inc.

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HANDYMAN'S home repair and home workshop encyclopedia; hundreds of wonderful things to do and make for handyman and hobbyist. New York [1951] 512 p. illus. Appl. author: Editorial staff of Popular science monthly. © Popular Science Pub. Co., inc.; 15Dec51; A64342.

I. Popular science monthly.
II. Popular Science Publishing Company, inc., New York.



POPULAR SCIENCE HONTHLY.

Home workshop annual. Prepared by
the editorial staff of Popular
science monthly. 271; p., illus.
© Popular Science Pub. Co., inc.,
New York: 28Febl@; AAlli170.

Home workshop tools and projects.
Prepared by the editorial staff.
256 p. © Popular Science Pub.
Co., inc.; 10ct53; Al25228.

I. Popular Science Publishing Company, inc.

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HOW to build and repair your own furniture; complete home craftsman's guide to furniture construction, repairs, modernizing, painting, finishing, veneering, sanding, upholstery, etc. [By the editorial staff of Popular science monthly] 255 p. illus. © Popular Science Pub. Co., inc., New York; 15Nov51; A61421.

I. Popular science monthly.II. Popular Science Publishing Co., inc.

JAN 1 1 1952

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mf/kw

How to build cabins and ranch houses; with complete directions and plans for interiors, furniture, landscaping, and modern improvements. Prepared by the editorial staff. New York [1952] 252 p. illus. © Popular Science Pub. Co., inc.; 2Jan52; A65070.

I. Popular Science Publishing Company, inc., New York.



How to build cabins, lodges, & bungalows; complete manual of constructing, decorating, and furnishing homes for recreation or profit, prepared by the editorial staff of Popular science monthly. New York, N. Y., Popular science publishing co., inc. [1946]

251 p. illus. (incl. plans) plates. 21cm.

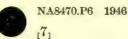
"Published, September, 1934 ... Seventh printing, May, 1946."

Edited by Kenilworth H. Mathus.

1. Log cabins. 2. Architecture, Domestic—Designs and plans. 1. Title.

46-5849

Library of Congress
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© 7-11-46; 2c 7-14-46; Popular science publishing co., inc., New York; A 5027.

II. Mathus, Kenilworth H., ed. III. Popular science publishing company, inc., New York, claimant.

How to fix your own TV, radio, and record player. 186 p. © Popular Science Pub. Co., inc.; 18Mar54; Al31184.

I. Popular Science Publishing Company, inc.

Library of Congress Copyright Office



r/4

How to improve your house inside and outside. [By] the editorial staff. 256 p. © Popular Science Pub. Co., inc.; 4Jan54; Al25225.

I. Popular Science Publishing Co., inc.

Library of Congress Copyright Office



POPULAR SCIENCE MONTHLY. Mammoth home workshop manual. 512 p. illus. © Popular Science Pub. Co., inc., New York; 18Sep50; A47766.

I. Popular Science Publishing Co., inc.

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Library of Congress Copyright Office



OCT 2 4 1950

Practical home repairs and improvements; prepared by the editorial staff. New York [1952] 256 p. illus. © Popular Science Pub. Co., inc.; 10ct52; A73221.

I. Popular Science Publishing Company, inc.



OUTDOOR LIFE.

Secrets of successful fresh water fishing; scores of fishing tips and hints by the fishing editors and experts of Outdoor life magazine. [1st ed.] New York [1952] 250 p. illus. Appl. author: Editorial staff of Popular science monthly. © Popular Science Pub. Co., inc.; 1Mar52; A66660.

I. Popular science monthly. II. Popular Science Publishing Co., inc., New York.

Library of Congress Copyright Office



POPULAR SCIENCE MONTHLY. SEE Standard feet book of 1953 cers. A91570.

365 home workshop projects and ideas, prepared by the editorial staff. New York [1952] 256 p. illus. © Popular Science Pub. Co., inc.; 1Sep52; A73157.

I. Popular Science Publishing Company, inc.



POPULAR SCIENCE MONTHLY.
Your house and grounds; repair and improvement manual for everybody.
Prepared by the editorial staff. New York [1953] 255 p. illus. © Popular Science Pub. Co., inc.; 1Feb53; A82870.

I. Popular Science Publishing Company, inc.



POPULAR SCIENCE PUBLISHING COMPANY, INC. FILM STRIP-OF-THE-MONTH CLUBS, INC. SEE Film Strip-of-the-Month Clubs, inc.

POPULAR SCIENCE PUBLISHING COMPANY, INC. C. After school hours. 35 mm. Teach-O-Filmstrip. (A day with Bobby and Ellen) © 20Seph6; JP3999.

POPULAR SCIENCE PUBLISHING COMPANY, INC. ①.

The age of discovery. 35 mm. TeachO-Filmstrip. (The discovery and exploration of America) ② 31Dec46;
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ALL about your car; a practical manual for auto owners. New York [1952] 255 p. illus. Appl. author: Editorial staff of Popular science monthly] © Popular Science Pub. Co., inc.; 1Mar52; A66661.

I. Popular science monthly.
II. Popular Science Publishing Company, inc., New York.

POPULAR SCIENCE PUBLISHING COMPANY, INC. C.

All children need guidance. Two col. 35 mm. film strips. (Teach-O-Film strips) Developed in co-operation with Childcraft.

Child needs and guidance, pt. 1. 54 frames. (350) 1 May49; JP5981.

The why and how of guidance, pt. 2. 49 frames. (351) © 1May49; JP5989.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE

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America's Old World background. SEE America's Old World background (Filmstrip script)

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Animal homes. 35 mm. Teach-0-Filmatrip. (On the farm with Tom and Susan) (2) INov46; JP4004.

POPULAR SCIENCE PUBLISHING COMPANY, ING. (A)
Animals and their young. 35 mm.
Teach-O-Pilmstrip. (On the farm with Tom and Susan) (2) lNov46; JP4007.

POPULAR SCIENCE PUBLISHING COMPANY, INC. C.

Animals round the world. 35 mm. Teach-0-Filmstrip. @ 19Apr48; JP4278.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE Animals that help people travel.

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SEE Animals that help people travel (Filmstrip work sheets)

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Arbor Day, by Teaching Films, inc.
Col. 35 mm. film strip. © Popular
Science Publishing Co., inc., successor in interest of Teaching
Films, inc. (assignment from trustee in bankruptcy); 23May47; JP5162.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE Arc welding. JP1844.

POPULAR SCIENCE PUBLISHING COMPANY, INC. C.

At home in the evening. 35 mm. Teach-O-Filmstrip. (A day with Bobby and Ellen) @ 20Sep46; JP3990. Popular science publishing co., inc.
Audio-visual division, claimant.
... Fun with Mitzie. [New York,
Printed by Georgian press] c1946.
pamphlet. illus. 25cm. (Teacho-filmstrip teaching guide)

Teaching guide for use with the teach-o-filmstrip.

© 8-8-46; 2 c 9-17-46; New York; AA 18050.

afp 11-15-46

Popular science publishing co., inc.,
Audio-visual division, claimant.
... The lost dog. [New York,
Printed by Georgian press] c1946.
pamphlet. illus. 25cm. (Teacho-filmstrip teaching guide)

Teaching guide for use with the teach-o-filmstrip.

© 9-4-46; 2 c 9-17-46; New York; AA 18051.

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POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE # Bill Clark. JP1701.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE The Bill of Rights and ther Amendments. JP1249. D unp. 4956

[Popular science publishing company, inc.]
The black arrow, by Robert Louis Stevenson.

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Popular Science Pub. Co.

Popular science monthly.

Boats anyone can build; complete pictures, blueprints and step-by-step instructions for building a wide variety of boats for fishing, hunting, camping, racing or general use. Comp. by the editors of Popular science monthly. New York, Popular Science Pub. Co. [1947]

xv, 238 p. illus. 25 cm.

1. Boat-building. I. Title.

VM351.P62 623.82

47-5258*

© Poular Science Pub. Co., inc.; 30Jun47; A13984.



POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE *Body defenses against invasion by disease. JP1885.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE Borrowing money. ©

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POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE

POPULAR SCIENCE PUBLISHING COMPANY, INC: SEE * Care and Use of the Band Saw. JP1135.

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MAR 14 1952

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE # Care and Use of the Drill Press. JP1136.

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POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE *Climate and Plants. JP1487.

POPULAR SCIENCE PUBLISHING COMPANY, INC. C.
The colon, the semi-colon and the dash. Col. 35 mm. Teach-O-Filmstrip. (All aboard the punctuation express) C loct46; JP3963.

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Popular Science Publishing Company, inc.

OUTDOOR LIFE.

Complete fisherman's cyclopedia, by Clyde L. Allison [and others] New York [1953] 252 p. illus. © Popular Science Pub. Co., inc.; 13May53; A93131.

I. Allison, Clyde L.
II. Popular Science Publishing Company, inc.

Library of Congress Copyright Office



A 1398

Popular science publishing co., claimant

Popular science monthly.

Complete home workshop cyclopedia; 868 things to make and do at home, prepared by the editorial staff of Popular science monthly. New York, N. Y., Popular science publishing company, inc. [°1945, i. e. 1946]

576 p. illus. (part col.) diagrs. 241 ...

© 2-28-46; 2 c 3-3-46; Popular science publishing co., New York; A 1398.

1. Workshop receipts. I. Title: Home workshop cyclopedia.

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POPULAR SCIENCE PUBLISHING COMPANY, INC. ©. Gompound subtraction. Col. 35 mm. Teach-O-Filmstrip. (Primary arithmetic) © 15Apr47; JP3968.

POPULAR SCIENCE PUBLISHING COMPANY, INC. C.

Conservation is everybody's business.
4 col. 35 mm. film strips. (Teach-o-filmstrips) "Developed in co-operation with the World Book Encyclopedia." (15Nov49; JP85, JP89, JP91-92.
Nothing can live without water. 54 frames. (313) JP89.
People, our most valuable resource.

47 frames. (310) JP92. Saving the soil. 55 frames. (311) JP91.

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POPULAR SCIUNCE PUBLISHING COMPANY, INC. (Card 2)
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Using our forests wisely. 53 frames. (312) JP85.

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POPULAR SCIENCE PUBLISHING COMPANY, INC. C. Controlling fire. 35 mm. film strip. 49 frames. (Teach-o-filmstrip no. 502) C Popular Science Publishing Co., inc. Audio Visual Division; le 2Jun50; Ju6447.



POPULAR SCIENCE PUBLISHING COMPANY, INC. (2). Cortex conquers Mexico. 35 mm. Teach0-Filmstrip. (The discovery and exploration of America) (2) 31Dech6:

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The courtship of Miles Standish, by Henry W. Longfellow.

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A day in school. 35 mm. Teach-O-Filmstrip. (A day with Bobby and Ellen) 20Seph6; JPh005. POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE * Democracy Begins in America. JP1392. POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE * Design in wood. JP2135.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE Development of the school lunch program. Popular science publishing company.

Dissertation upon roast pig by Charles Lamb,
a dramatic narration.

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6 lc 9-17-46; Popular science publishing company, inc., New York; D unp. 5685.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE & Dogie Boy. JP1704.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE # Earning a Living in the Colonies. JP1390.

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Eat well! Live well! Col. 35 mm.
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Electricity does it for us. SEE Electricity does it for us (Filmstrip work sheets)

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The essentials of diet. Col. 35 mm.
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POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE Europe awakens: The end of the Middle Ages. ©

Popular Science Publishing Company, inc.

POPULAR SCIENCE MONTHLY.
Everybody's car manual. New York [1953]
255 p. illus. © Popular Science Pub.
Co., inc.; 1Feb53; A83736.

I. Popular Science Publishing Company, inc.

Revised.

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Popular Science Publishing Company, inc.

Everybody's encyclopedia of popular science; 861 questions, 4000 facts, simply told, graphically shown, illus. by Thomas Voter. New York, Popular Science Pub. Co. (1947)

247 p. illus. 21 cm.

A new edition of Pocket guide to science, revised and brought up to date.

1. Science. I. Popular Science Publishing Company, inc., New York. Q162.P57 1947 507.6 47-5789*

© Popular Science Pub. Co., inc.; 13Jun47; A14220.



POPULAR Science Publishing Company, inc. Everybody's furniture anyone can make. B5-11954. SEE Waltz, George Neyser.

Popular Science Publishing Co., inc.

EVERYBODY'S home workshop encyclopedia.

[Comp. by the editors of Popular science monthly] 562 p. illus. © Popular Science Pub. Co., inc., New York; 28Feb49 (in notice: 1948); A32072.

I. Popular science monthly.
II. Popular Science Publishing Co., inc.

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Popular Science Publishing Company, inc., New York.

EVERYBODY'S photography manual; how to get the most out of your camera and dark-room. 255 p. illus. © Popular Science Pub. Co., inc., New York; 12Jul51; A56985.

I. Popular Science Publishing Company, inc., New York.

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Popular Science Publishing Company, inc.

EVERYBODY'S television and radio handbook. [By the editors of Popular science] New York [1952, c1951] 255 p. illus. © Popular Science Pub. Co., inc.; 1Sep52 (in notice: 1951); A70646.

I. Popular science.

II. Popular Science Publishing Company, inc.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE # Evolution of Machines. JP1138.

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POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE The Executive Branch - Article II. JP1246.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE Exploring our earth.

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Popular science monthly

1500 formulas; a collection of valuable money-saving recipes, methods and secret processes for home and shop, New York 1947,

118 p. 25cm.

"Fourteenth edition January, 1947."
Earlier editions published under title: Book of formulas. Receipts.

r. Title.

T49.P68 1947

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47-3271 Brief cataloging

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POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE # Fi shermen and Farmers of Canada. JP1413. Popular Science Publishing Company, inc.

POPULAR SCIENCE MONTHLY.

Fix your own car; a manual for auto owners. 256 p. © Popular Science Pub. Co., inc.; 4Jan54; Al25224.

I. Popular Science Publishing Company, inc.

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POPULAR SCIENCE PUBLISHING COMPANY, INC. Q. Flat maps of a round world. 35 mm. film strip. (Exploring through maps, no. 302) Q 1Decu8; JP5178.

POPULAR SCIENCE PUBLISHING COMPANY. INC. D. Flicka, Ricka, and Dicka stories by Maj Lindman. Six col. 35 mm. film strips. 21 frames ea. (Teach-0-Filmstrips) Developed in co-operation with Albert Whitman & Co. Flicka, Ricka, Dicka and a little dog. (103) 1Sep49: JP5983. Flicka, Ricka, Dicka and the girl next door. (101) 1 1Septi9: JP5985. Flicka, Ricka, Dicka and the new dotted dresses. (100) 1 1Sept9: JP6005. Cont.

POPULAR SCIENCE PUBLISHING COMPANY, (Card 2) INC. C. Flicka, Ricka, and Dicka stories. Flicka, Ricka, Dicka and the strawberries. (98) @ 1Seph9: JP6006. Flicka, Ricka, Dicka and the three kittens. (102) @ 1Sep49: JP6002. Flicka, Ricka, Dicka and their new friend. (99) 1 lsept9:

JP6004.

POPULAR SCIENCE PUBLISHING COMPANY, INC. (D. The founders of New France. 35 mm. Teach-O-Filmstrip. (The discovery and exploration of America) (D 31Dec 46: JP3961.

Popular Science Publishing Company, inc.

OUTDOOR LIFE BOOK CLUB. Four-in-one adventure book: four best-selling adventure books condensed in this one volume, plus a full-color picture section. 384 p. Appl. states one of the stories, The short happy life of Francis Macomber. by E. Hemingway, is unabridged. © Popular Science Pub. Co., inc.; 27Sep54; A154716.

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George Washington, our first president. SEE George Washington, our first president (Filmstrip script)

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POPULAR SCIENCE PUBLISHING COMPANY, INC. C. Getting ready for bed. 35 mm. Teach-O-Filmstrip. (A day with Bobby and Ellen) © 20Seph6; JPh006.

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Getting ready for school. 35 mm.
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POPULAR SCIENCE PUBLISHING COMPANY, INC. C.

The golden age of Spanish disvovery.

35 mm. Teach-O-Filmstrip. (The discovery and exploration of America)

31Dech6; JP3975.

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POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE Growing new plants. ©

POPULAR SCIENCE PUBLISHING COMPANY, INC.

Growing up in ancient Rome and A day in ancient Rome. SEE Growing up in ancient Rome (Filmstrip script) Popular Science Publishing Company, inc., New York.

HANDYMAN'S home repair and home workshop encyclopedia; hundreds of wonderful things to do and make for handyman and hobbyist. New York [1951] 512 p. illus. Appl. author: Editorial staff of Popular science monthly. © Popular Science Pub. Co., inc.; 15Dec51; A64342.

I. Popular science monthly.
II. Popular Science Publishing Company, inc., New York.

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POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE # Hardwood lumbering. JP2136.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE # Hardwood processing. JP2137.

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POPULAR SCIENCE PUBLISHING COMPANY, INC.

Healthy, happy and wise. SEE Healthy, happy and wise (Filmstrip work sheets) POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE WHelping the body defenses against disease. JP1886.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE #High and Low Lands. JP1485.

POPULAR SCIENCE PUBLISHING COMPANY, INC. © Historical background. 35 mm. Teach-O-Filmstrip. (A Tale of Two Cities, pt. 3) © 27Seph6; JPh024.

AA Popular science publishing company, 28137 New York.

Home care and repair guide. Winter ed. A pictorial book of practical ideas especially designed for the home owner and handyman. New York, N. Y., Popular science publishing co., inc. [1946]

4 p. l., 148 p. illus. (incl. plans) $25 \times 19^{\rm m}.$ (On cover: Popular science how-to-do-it series)

Appl. author: Kenilworth H. Mathus,

1899-

© 11-12-46; 2 c 11-18-46; Popular science pub. co., inc., New York; AA 28137.

1. Repairing. 2. Handicraft. I. Popular science publishing company, New York.

TX323.H59

643.7

47-1151

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[7]

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE * Home Life in Colonial Times. JP1387.

POPULAR Science Publishing Company, inc. Home workshop annual. AAll,170. SHE Popular Science Monthly. Popular science publishing co., inc., claimant.

Home workshop information book; a practical,
time-saving set of workshop data cards with a
handy, easy-to-assemble card-index file-cabinet.
New York, Popular science pub. co. [c1946]

booklet (93 p.) illus. 23 x 14 cm.
Application author: Editorial staff of Popular science - Kenilworth H. Mathus.

© 3-4-46; 2 c 3-10-46; New York; AA 6545.

Popular Science Publishing Company, inc.

POPULAR SCIENCE MONTHLY.

Home workshop tools and projects.

Prepared by the editorial staff.

256 p. © Popular Science Pub.

Co., inc.; 10ct53; Al25228.

I. Popular Science Publishing Company, inc.

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POPULAR SCIENCE PUBLISHING COMPANY, INC. SER How airplanes fly.

POPULAR SCIENCE PUBLISHING COMPANY, INC.
How airplanes fly. SEE How airplanes fly (Filmstrip script)

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE **Now chemicals and anti-biotics fight disease.

JP1887.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE How color television works.

POPULAR SCIENCE PUBLISHING COMPANY, INC.

How color television works. SEE

How color television works (Filmstrip teacher's guide)

POPULAR SCIENCE PUBLISHING COMPANY, INC. C. How Columbus discovered America.

How Columbus discovered America. 35 mm. Teach-O-Filmstrip. (The discovery and exploration of America) © 31Deou6; JP3973.

POPULAR SCIENCE PUBLISHING COMPANY, INC. ©. How food is digested. Col. 35 mm. Teach-O-Filmstrip. (Pood and nutrition) © lapr47; JP3986.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE * How man uses fuel. JP1938.

POPULAR SCIENCE PUBLISHING COMPANY, INC. .

How messages are carried. 35 mm.
Teach-O-Filmstrip. (Community helpers) © 5Jan47; JP3960.

POPULAR SCIENCE PUBLISHING COMPANY, INC.

How much does it weigh? Pupil work sheets. See How much does it weigh? (Filmstrip work sheets)

POPULAR SCIENCE PUBLISHING COMPANY, INC.

How our laws are made. SEE How our laws are made (Filmstrip script)

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE How plants help man. (2)

POPULAR SCIENCE PUBLISHING COMPANY, INC. ©. How plants live and grow. 35 mm. Teach-0-Filmstrip. (On the farm with Tom and Susan) © lnovh6; JPh000.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE # How Rocks Are Formed. JP1290.

POPULAR SCIENCE PUBLISHING CONPANY, INC. O.

How to act safely. 35 mm. Teach-O-Filmstrip. (Sing a song of safety, pt. 2) @ 15Nov46; JP4018.

POPULAR SCIENCE PUBLISHING COMPANY, INC. Q.

How to be careful at home. 35 mm. Teach-0-Filmstrip. (Sing a song of safety, pt. 4) © 15Nov46; JP4020.

POPULAR SCIENCE PUBLISHING COMPANY, INC. C.

How to be careful in our neighborhood. 35 mm. Teach-O-Pilmstrip. (Sing a song of safety, pt. 5) @ 15Novi6; JPh021. Popular Science Publishing Co., inc.

HOW to build and repair your own furniture; complete home craftsman's guide to furniture construction, repairs, modernizing, painting, finishing, veneering, sanding, upholstery, etc. [By the editorial staff of Popular science monthly] 255 p. illus. © Popular Science Pub. Co., inc., New York; 15Nov51; A61421.

I. Popular science monthly.
II. Popular Science Publishing Co., inc.

Library of Congress Copyright Office



JAN 1 1 1952 mf/kw Popular Science Publishing Company, inc. New York.

POPULAR SCIENCE MONTHLY.

How to build cabins and ranch houses; with complete directions and plans for interiors, furniture, landscaping, and modern improvements. Prepared by the editorial staff. New York [1952] 252 p. illus. © Popular Science Pub. Co., inc.; 2Jan52; A65070.

I. Popular Science Publishing Company, inc., New York.



Popular science publishing company, inc., New York, claimant.

Popular science monthly.

How to build cabins, lodges, & bungalows; complete manual of constructing, decorating, and furnishing homes for recreation or profit, prepared by the editorial staff of Popular science monthly. New York, N. Y., Popular science publishing co., inc. [1946]

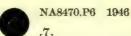
251 p. illus. (incl. plans) plates. 21cm.

"Published, September, 1934 ... Seventh printing, May, 1946." Edited by Kenilworth H. Mathus.

1. Log cabins. 2. Architecture, Domestic—Designs and plans. 1. Title.

46-5849

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C 7-11-46; 2c 7-14-46; Popular science publishing co., inc., New York; A 5027.

Popular Science Publishing Co., inc.

HOW to build 78 radio and television sets; everything you want to know about radio and television repair and construction.

256 p. illus. © Popular Science Pub. Co., inc., New York; 1Mar50; A42802.

I. Popular Science Publishing Co., inc.

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MAY - 9 1956

Popular Science Publishing Company, inc.

POPULAR SCIENCE MONTHLY.

How to fix your own TV, radio, and record player. 186 p. © Popular Science Pub. Co., inc.; 18Mar54; Al31184.

I. Popular Science Publishing Company, inc.

Library of Congress Copyright Office



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Popular science publishing company, inc., New York.

How to get the most out of your home workshop; all the home craftsman needs to know about the use of hand and power tools in his own home; over 750 illustrations. New York, Popular science publishing co., inc. [c1946] 184 p. illus. 23 1/2cm.

Appl. author: Kenilworth Hiller Mathus, 1899-

© 11-4-46; 2 c 11-13-46; Popular science publish ing co, inc., New

POPULAR SCIENCE PUBLISHING COMPANY, INC. (D. How to have fun. 35 mm. Teach-O-Film-strip. (Sing a song of safety, pt. 1) (D 15Novi,6; JP4,017.

Popular Science Publishing Co., inc.

POPULAR SCIENCE MONTHLY.

How to improve your house inside and outside. [By] the editorial staff. 256 p. © Popular Science Pub. Co., inc.; 4Jan54; Al25225.

I. Popular Science Publishing Co., inc.

Library of Congress Copyright Office



POPULAR SCIENCE PUB. CO., INC. SEE Morgan, Natalie, 1897-How to make paper flowers and party decorations

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE How to read a narrative poem.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE How to read a one-act play.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE How to read a short story.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE How to read an historical novel.

POPULAR SCIENCE PUBLISHING COMPANY, INC.
SEE
How to read an historical novel: Ivanhoe
part 1. ©

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEI How to read an historical novel: Ivanhoe part 2. (1)

POPULAR SCIENCE PUBLISHING COMPANY, INC. How to read literature. SEE How to read literature (Film-

strip script)

Popular Science Publishing Co., inc.

HOW to take care of your car; a manual for auto owners. 256 p. illus. © Popular Science Pub. Co., inc., New York; 22Sep50; A48060.

I. Popular Science Publishing Co., inc.

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POPULAR SCIENCE PUBLISHING COMPANY, INC. C.

How to use an encyclopedia. 35 mm. Teach-0-Filmstrip. @ 15Maru8; JP4277.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE How we keep things cool.

POPULAR SCIENCE PUBLISHING COMPANY, INC. How we keep things cool (Filmestrip script) [Popular science publishing company, inc.]
Huckleberry Finn, by Mark Twain [pseud.]

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© lc 9-17-46; Popular science pub. co., inc., New York; D unp. 4952. POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE # Human Respiration. JP1591.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE "The Indians of the Pacific Coast. JP2143.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE The Indians of the western plains. JP2142.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SET

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE Insect friends and enemies.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE Introducing South America.

POPULAR SCIENCE PUBLISHING COMPANY, INC. Introducing South America. SEE Introducing South America (Filmstrip script) POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE # Jets and Atomic Power. JP1393.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE

POPULAR SCIENCE PUBLISHING COMPANY, INC.

Judging retail meat cuts. SEE

Judging retail meat cuts (Filmstrip script)

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE Judging retail meat cuts: beef retail cuts. 0 Judging retail meat outst comparison of similar retail meat outs. @ Judging retail meat cuts: fresh and cured retail outs of pork. C Judging retail meat cuts: identification of retail outs of meat. (1) Judging retail meat cuts: lamb retail outs. 0 Judging retail meat cuts: variety meats. a study and identification. © Judging retail me at cuts: veal or calf retail cuts. @

POPULAR SCIENCE PUBLISHING COMPANY, INC.

Judging wholesale meat cuts. SEE Judging wholesale meat cuts (Film-strip script)

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE
Judging wholesale meat cuts: a study of
beef carcasses. ©
Judging wholesale meat cuts: beef wholesale cuts. ©
Judging wholesale meat cuts: pork carcasses
and pork wholesale cuts. ©
Judging wholesale meat cuts: veal and
lamb carcasses. ©

POPULAR SCIENCE PUBLISHING COMPANY, INC.

Articles III VII. The Judicial Branch,
Rules for States, Making Amendments.
JP1250.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE #Lakes and Rivers. JP1486.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SE

[Popular science publishing company, inc.]
Legend of Sleepy Hollow, by Washington Irving.

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Radio script
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New York; D unp. 4954.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE The Legislative Branch. JP1247.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE #Let freedom ring. JP1916.

POPULAR SCIENCE PUBLISHING COMPANY, INC. Q. Let's make a post office. Col. 35 mm. Teach-O-Filmstrip. @ 7Aug46; JP3980.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE Life in a medieval castle.

POPULAR SCIENCE PUBLISHING COMPANY, INC. C.

Little elephant stories, by Heluis Washburne. Four col. 35 mm. film strips. (Teach-o-filmstrips) "Developed in cooperation with Albert Whitman & Co." @ Popular Science Publishing Co., inc. Audio Visual Division; le ea 2Jun50; Ju6445-6446, Ju6448-6449.

Little elephant visits the farm. 41 frames. (121) Ju6445.
Little elephant's Christmas. 40 frames. (123) Ju6446.

JUN 1 9 1950

POPULAR SCIENCE PUBLISHING COMPANY,
INC. C.
Little elephant stories. JU64456446, JU6448-6449. (card no. 2)
Little elephant's picnic. 40
frames. (122) JU6448.
Little elephant catches cold. 40
frames. (120) JU6449.

strip)

Popular science publishing company, inc., claimant.

Living together in the United States of America - communication in our country film strip. 35mm. (Teach-o-film-

© 8-5-46; 2c 9-17-46; New York; J 1432.

mrm 12-12-46

Popular science publishing co., inc., claimant.
Living together in the United States of America - how we are clothed.

film strip. 35mm. (Teach-o-film-strip - 45)

© 8-5-46; 2c 9-17-46; New York;

mrm 12-10-46

Popular science publishing co., inc., claimant.

Living together in the United States of America - our country, its resources and its workers.

film strip. 35mm. (Teach-o-film-tistrip - 50)

© 8-5-46; 2c 9-17-46; New York; J 1439.

mrm 12-10-46

Popular science publishing co., inc., claimant.

Living together in the United States of America - our homes and our communities.

film strip. 35mm. (Teach-o-film-strip - 46)

.© 8-5-46; 2c 9-17-46; New York; J 1427.

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Popular science publishing company, inc. claimant.

Living together in the United States of America - play and recreation in our country.

film strip. 35mm. (Teach-0-film-strip)

© 8-5-46; 2c 9-17-46; New York; J 1434.

mrm 12-12-46

Popular science publishing company, inc. claimant.

Living together in the united States of America - the story of our food - part 1: Where our food comes from. film strip. 35mm. (Teach-o-film-strip)

© 8-5-46; 2c 9-17-46; New York; J 1431.

mrm 12-11-46

Popular science publishing company, inc. claimant.

Living together in the United States of America - the story of our food - part II: From farm to table.

film strip. 35mm. (Teach-o-film-strip)

© 8-5-46; 2c 9-17-46; New York; J 1433.

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Living together in the United States of America - transportation in our country.

film strip. 35mm. (Teach-o-film-strip)

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POPULAR SCIENCE PUBLISHING COMPANY, INC. © Lost dog. Col. 35 mm. Teach-O-Filmstrip. © 4Sep46; JP3982.

POPULAR SCIENCE PUBLISHING COMPANY, INC. C.

Making atomic energy help mankind.

35 mm. film strip. 43 frames.
(Teach-o-filmstrip no. 501) "Developed in co-operation with SloanRettering Institute for cancer research ..." (D lApr50; JP124.



POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE Making money work for you.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE

Popular Science Publishing Co., inc.

POPULAR SCIENCE MONTHLY.

Mammoth home workshop manual. 512 p.
illus. © Popular Science Pub. Co.,
inc., New York: 18Sep50: A47766.

I. Popular Science Publishing Co., inc.

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POPULAR SCIENCE PUBLISHING COMPANY, INC. ©. Maps and men. 35 mm. film strip. (Exploring through maps, no. 303) © 1Dec48; JP5177.

POPULAR SCIENCE PUBLISHING COMPANY, INC. C. Maps and their meanings. Col. 35 mm. film strip. (Exploring through maps, no. 300) C lDecu8; JP5180.

POPULAR SCIENCE PUBLISHING COMPANY, INC. C.

Matter and energy. Three col. 35 mm. film strips. (Teach-o-filmstrips)
"Developed in co-operation with the L. W. Singer Company." (D 10Mar50; JP126, JP128-129.

How things in the world change. 51 frames. (118) JP128.

Man's use of power. 48 frames. (119) JP129.

Things in the world that help us. 46 frames. (117) JP126.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE
Middle Atlantic States -- their geography.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE
Middle Atlantic States -- their history.



POPULAR SCIENCE PUBLISHING COMPANY, INC.

The Middle Atlantic States, their history and geography. SEE The Middle Atlantic states, their history and geography (Filmstrip script)

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE # The Middle Colonies. JP1388.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE Middle West--its history.

POPULAR SCIENCE PUBLISHING COMPANY, INC.

The Middle West, its history and geography. SEE The Middle West, its history and geography (Filmstrip script)

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Les miserables, by Victor Hugo.

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Nature study. SEE Nature study (Filmstrip script)

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The necklace, by Guy De Maupassant.

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POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE Nervous system. ©

POPULAR SCIENCE PUBLISHING COMPANY, INC. The nervous system. SEE The Nervous system (Filmstrip script) POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE New England--its geography.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE New England--ita history.

POPULAR SCIENCE PUBLISHING COMPANY, INC.

New England, its history and geography. SEE New England, its history and geography (Filmstrip script)

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE * The New England Story. JP1389.

POPULAR SCIENCE PUBLISHING COMPANY, INC.

New York City, 1653-1953. SEE New York City, 1653-1953 (Filmstrip script)

POPULAR SCIENCE PUBLISHING COMPANY, INC. Q.

A number family in addition. Col. 35 mm. Teach-O-Filmstrip. (Primary arithmetic) (D 15Apr47; JP3967.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE Numbers all around us. ©

POPULAR SCIENCE PUBLISHING COMPANY, INC.

Numbers all around us. SEE Numbers all around us (Filmstrip worksheets)

POPULAR SCIENCE PUBLISHING COMPANY, INC. (C). The nutrients in food. Col. 35 mm. Teach-O-Filmstrip. (Food and Nutrition) (C) lapru7; JP3984.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE *Opportunity unlimited. JP1918.

POPULAR SCIENCE PUBLISHING COMPANY, INC.

Our fellow citizens—the Hawaiians. SEE Our fellow citizens—the Hawaiians (Filmstrip script) POPULAR SCIENCE PUBLISHING COMPANY, INC. Our friends, the American Indians.

ur friends, the American Indians SEE Our friends, the American Indians (Filmstrip script)

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE Our heritage from old England.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE #Our Indian neighbors today. JP2145.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE #Our Land and Its Waters. JP1489.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE * Our President. JP1590.

POPULAR SCIENCE PUBLISHING CO., INC.

SEE

OUTDOOR LIFE.



Popular science publishing company, Claimant.

Outdoor life's Anthology of fishing adventures; the world's best stories of fishing adventures, selected by the editorial staff of Outdoor life. New York, N. Y. 19461

256 p. illus. (incl. ports.) 24cm.

© 2-28-46; 2c 3-4-46; Popular science publishing company, New York; A 1371.

1. Fishing. r. Title: Anthology of fishing adventures. π . [Title: Fishing adventures]

Agr 46-184

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4140u80f SH441.088

Popular science publishing company, inc.

Outdoor life.

Outdoor life's Gallery of North American game; a brilliant collection of paintings by Francis Lee Jaques ... with descriptive text by distinguished authorities on wildlife. New York, N. Y., Outdoor life 19461

142 p. incl. col. front., illus. col. plates. 371

1. Game and game-birds—North America. [1. Game—North America] [2. Game-birds—North America] 3. Game and game-birds—Pictorial works. [3. Game—Pictorial works] [4. Game-birds—Pictorial works] 1. Jaques, Francis Lee, 1887— illus. II. Title: Gallery of North American game.

SK40.08

799.2973

Agr 47-77

© 12Nov46; Popular science publishing co., inc.; A8320.

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POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE Pacific Coast States -- their geography.



POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE
Pacific Coast States—their history.

POPULAR SCIENCE PUBLISHING COMPANY, INC.

The Pacific Coast States, their history and geography. SEE The Pacific Coast States, their history and geography (Filmstrip script)

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE Paying your bills. ©

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE

POPULAR SCIENCE PUBLISHING COMPANY, INC.
Physical therapy: a career of science
and service.

POPULAR SCIENCE PUBLISHING COMPANY.
Physical therapy, a career of
science and service. SEE
Physical therapy, a career of
science and service (Filmstrip
script)

POPULAR SCIENCE PUBLISHING COMPANY, INC. (2)

Plants and animals. Three col. 35 mm. film strips. (Teach-o-filmstrip) "Developed in co-operation with the L. W. Singer Company." (D10Feb50; JP123, JP125, JP127.

Balance among living things. 45 frames. (115) JP125.

Communities of living things. 50 frames. (116) JP127.

A home for water plants and animals. 49 frames. (114) JP123.

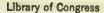
POPULAR SCIENCE PUBLISHING COMPANY, INC. ©.
Plot study. 35 mm. Teach-O-Filmstrip.
(A Tale of Two Cities, pt. 1) © 27Seph6; JPh022.

POPULAR SCIENCE PUBLISHING COMPANY, INC. C. The policeman. 35 mm. Teach-0-Film-strip. (Gommunity helpers) © 5Jan 47; JP3981.

POPULAR SCIENCE PUBLISHING CO.

SEE

POPULAR SCIENCE. - HIGH SCHOOL EDITION .



POPULAR SCIENCE PUBLISHING CO.

SEE

POPULAR SCIENCE-MECHANICS & HANDICRAFT ED!

POPULAR SCIENCE PUBLISHING CO., INC.

SEE

POPULAR SCIENCE MONTHLY.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE *Poultry Managment. JP1718-1723.

Popular science publishing company, inc.,
Popular science home workshop annual. [1946]

© 8-6-46; 2c 8-11-46; Popular science publishing co., inc., New York; AA 21864.

Popular science publishing company, inc.

Popular science ... radio make it-fix it annual. 3rd annual volume, 1946. [1946]

© 10-21-46; 2c 10-30-46; Popular science publishing co., inc., New York; AA 26815.

Popular Science Publishing Company, inc.

POPULAR SCIENCE MONTHLY.

Practical home repairs and improvements; prepared by the editorial staff. New York [1952] 256 p. illus. © Popular Science Pub. Co., inc.; 10ct52; A73221.

I. Popular Science Publishing Company, inc.



POPULAR SCIENCE PUBLISHING COMPANY, INC. (C).

Presenting quotation marks. Col. 35 mm. Teach-O-Filmstrip. (All aboard the punctuation express) 10ct46; JP3969.

POPULAR SCIENCE PUBLISHING COMPANY, INC. O. Presenting the apostrophe. Gol. 35

mm. Teach-O-Filmstrip. (All aboard the punctuation express) © loctu6; JP3970.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE # Protecting eyes at work. JP1940.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE #The Pueblo Indians of the Southwest. JP2144.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE Putting atomic energy to work.

POPULAR SCIENCE PUBLISHING COMPANY, INC. Putting atomic energy to work. SEE Putting atomic energy to work (Filmstrip script) POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE

Putting Electrolysis to Work. JP1267.

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POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE Putting light to work. ©

POPULAR SCIENCE PUBLISHING COMPANY, INC. Putting light to work. SEE Putting light to work (Filmstrip script)

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE *Putting Water Power To Work. JP1074.

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POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE

POPULAR SCIENCE PUBLISHING COMPANY. INC. C. Regional geography: Richard Nelson travel strips. Six col. 35 mm. film strips. (Teach-O-Film strips) Land of the Mayas, the Yucatan. 48 frames. (96) 1 lMay49; JP5997. Mexican journey, pts. 1-3. 50 frames ea. (93-95) @ 1May49: JP5988, JP5986, JP5994. Northwestern holiday. 54 frames. (92) ① 1May49: JP6003.



Cont.

POPULAR SCIENCE PUBLISHING COMPANY,
INC. Q. (Card 2)
Regional geography; Richard Nelson
travel strips.
Nova Scotia and the Gaspe. 49
frames. (97) Q 1May49; JP5987.

POPULAR SCIENCE PUBLISHING COMPANY, INC. C.

A review of the exploration and discovery of the New World. 35 mm.
Teach-O-Filmstrip. (The discovery and exploration of America) 31Dec 46; JP3964.

[Popular science publishing company, inc.]
Rip Van Winkle, by Washington Irving.

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le 9-17-46; Popular science pub. co., inc., unp. 4955.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE Rocks around us. ©

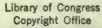
POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE Safety in the shop. JP2134.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE School lunch in operation today.

POPULAR SCIENCE PUBLISHING CO., INC.

SEE

SCIENCE CLASSROOM.



POPULAR SCIENCE PUBLISHING COMPANY, INC. O.

The science of automobile safety.
35 mm. film strip. 44 frames.
(Teach-o-film strip no. 500)

1Mar50; JP88.

POPULAR SCIENCE PUBLISHING COMPANY, INC. ©.
Science review. 35 mm. Teach-O-Film-strip. (On the farm with Tom and Susan) © INovi6; JP3962.

Popular Science Publishing Co., inc., New York.

OUTDOOR LIFE.

Secrets of successful fresh water fishing; scores of fishing tips and hints by the fishing editors and experts of Outdoor life magazine. [1st ed.] New York [1952] 250 p. illus. Appl. author: Editorial staff of Popular science monthly. © Popular Science Pub. Co., inc.; 1Mar52; A66660.

I. Popular science monthly. II. Popular Science Publishing Co., inc., New York.

Library of Congress Copyright Office



POPULAR SCIENCE PUBLISHING COMPANY, INC. Sewage disposal. SEE Sewage disposal (Filmstrip script) POPULAR SCIENCE FUBLISHING COMPANY, INC.
Shooting and hunting manual, with
directory of American sporting
arms. SEE Outdoor life.

POPULAR SCIENCE PUBLISHING COMPANY, INC. ©. Shopping in our neighborhood. 35 mm. Teach-O-Filmstrip. (Community helpers) © 5 Jan47; JP3998.

POPULAR SCIENCE PUBLISHING COMPANY, INC. © Sing a song of friendship by Irving Caesar. Col. 35 mm. Teach-0-Filmstrips. (Parts 1-5) © 1Dech6; JP4008-4012.

POPULAR SCIENCE PUBLISHING COMPANY, INC. (2).

Snipp, Snapp, Snurr stories by Maj Lindman. Seven col. 35 mm. film strips. 21 frames ea. (Teach-O-Film strips) Developed in co-operation with Albert Whitman & Co. Snipp, Snapp, Snurr and the big farm. (110) (1Sept9; JP5990. Snipp, Snapp, Snurr and the big surprise. (109) @ 1Sept9: JP6000.

POPULAR SCIENCE PUBLISHING COMPANY, INC. (Card 2)
Snipp, Snapp, Snurr stories.

Snipp, Snapp, Snurr and the buttered bread. (107) © 1Sep49; JP5995.

Snipp, Snapp, Snurr and the gingerbread. (105) @ 1Sep49; JP5993.

Snipp, Snapp, Snurr and the magic horse. (106) 1 Sept 9; JP5998.

Snipp, Snapp, Snurr and the red shoes. (104) @ 1Sep49; JP5984.



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POPULAR SCIENCE PUBLISHING COMPANY,
INC. (Card 3)
Snipp, Snapp, Snurr stories.
Snipp, Snapp, Snurr and the yellow sled. (108) (D 1Sept);
JP5996.

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O 1May49; JP5991. Safety in transportation. (309)

1 1May49; JP5980.



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(112) JP87.

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We learn about weather. 48 frames.

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POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE WWith liberty and justice for all. JP1917.

You and your newspaper. SEE You and your newspaper (Filmstrip script)

The Young Citisen Looks at Politics.
JP1589.

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POPULAR SCIENCE MONTHLY.
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Prepared by the editorial staff. New York [1953] 255 p. illus. © Popular Science Pub. Co., inc.; 1Feb53; A82870.

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The eye and the camera. 35 mm. filmstrip. 50 frames. (Teach-o-filmstrip, no. 508) @ Popular Science
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Division, New York: 10Jan51: JP618.

M12 3 1951

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Fifty years of flight. SEE
Fifty years of flight (Filmstrip script)

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Food around the world. 35 mm. film
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NOV 1 7 1950

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Audio-Visual Division.
Health and personal appearance. Col.
35 mm. filmstrip. (Teach-o-filmstrip)
Developed in cooperation with the L.
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Fun at the beach. 46 frames.
(148) © 30 Jul51; JP866.

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Health and personal appearance. Col.
35 mm. filmstrip. (Teach-o-filmstrip)
Developed in cooperation with the L.
W. Singer Co. @ Popular Science Publishing Co., inc., New York.
Why does food spoil? 52 frames.
(149) @ 30Jul51; JP867.

SEP 1 4 1951

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Freezing meat, fowl, fish & game. 54 frames. (257) © 20May51; JP803.

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Pressing prepared meals, baked goods & left-overs. 50 frames. (258) © 20May51; JP802.

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Freezing vegetables, fruits, dairy products. 38 frames. (259)

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What is sub-zero storage? 55 frames. (255) © 20May51; JP804.

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INC. Audio-Visual Division.
Home life in European lands; a Richard Melson travel strip. Col. 35
mm. filmstrip. (Teach-o-filmstrip)

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inc. Audio-Visual Division, New York.
Home life in England. 41 frames.
(136) ② 10Dec50; JP657.

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Home life in Italy. 39 frames.

(141) © 15Dec50; JP642.

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INC. Audio-Visual Division.
Home life in European lands; a Richard Nelson travel strip. Col. 35
nm. filmstrip. (Teach-o-filmstrip)
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Home life in Switzerland. 41
frames. (139) © 15Dec50; JP643.

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by heat travels. 35 mm. filmstrip. 51 frames. (Teach-o-filmstrip no. 515) © Popular Science Publishing Co., inc. (in notice: Popular Science Publishing Co., inc. Audio-Visual Division) New York; 190ct51; JP965.

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INC. AUDIO-VISUAL DIVISION.
How our laws are made. SEE
script)

HOW

POPULAR SCIENCE PUBLISHING COMPANY, INC.
Audio-Visual Division.
How the heart works. Col. 35 mm.
filmstrip. 52 frames. (Teach-ofilmstrip, no. 509) @ Popular Science Publishing Co., inc. AudioVisual Division, New York; 25Feb51;
JP658.

MAY 1 1 1951

POPULAR SCIENCE PUBLISHING COMPANY, INC. AUDIO-VISUAL DIVISION. How to read literature. SEE How to read literature (Film-strip script)

How vitamins help man. Col. 35 mm. filmstrip. 54 frames. (Teach-ofilmstrip no. 512) @ Popular Science Publishing Co., inc. Audio-Visual Division, New York; 20May51; JP800.

POPULAR SCIENCE PUBLISHING COMPANY, INC. AUDIO-VISUAL DIVISION. How we keep things cool. SEE How we keep things cool (Filmstrip script) POPULAR SCIENCE PUBLISHING COMPANY, INC.
Audic-Visual Division.
How we produce sound and speech. 35
mm. filmstrip. 49 frames. (Teacho-filmstrip, no. 511) @ Popular
Science Publishing Co., inc., Audic
-Visual Division, New York; 27Apr51;
JP719.

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POPULAR SCIENCE PUBLISHING COMPANY, INC.
AUDIO-VISUAL DIVISION.
Judging retail meat cuts. SEE
Judging retail meat cuts (Filmstrip script)

POPULAR SCIENCE PUBLISHING COMPANY, INC.
AUDIO-VISUAL DIVISION.
Judging wholesale meet cuts. SEE
Judging wholesale meet cuts
(Filmstrip script)

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Life span. Col. 35 mm. filmstrip.
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Animals change. 49 frames. (142)
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JAN - 5 1952

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951

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Physical therapy, a career of
science and service. SEE
Physical therapy, a career of
science and service (Filmstrip
script)

POPULAR SCIENCE PUBLISHING COMPANY, INC. Audio-Visual Division. Pilot to good English. Col. 35 mm. filmstrip. (Teach-o-filmstrip) "Projection Art Studios, inc." O Popular Science Publishing Co... inc. Audio-Visual Division. New York. Pt. 1. Learning about simple sentences. 55 frames. (125) @ 300ct50: JP626.

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MAR 2 3 1951

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Audio-Visual Division.
Pilot to good English. Col. 35 mm.
filmstrip. (Teach-o-filmstrip)
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Pt. 4. More about verbs. 50
frames. (128) © 300ct50; JP615.

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filmstrip. (Teach-o-filmstrip)
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Pt. 6. How pronouns help. 49
frames. (130) © 300ct50; JP619.

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Audio-Visual Division C.
Pulleys make work easier. 35 mm.
film strip. 53 frames. (Teach-o-filmstrip, no. 504) © 10Sep50;
JP385.

POPULAR SCIENCE PUBLISHING COMPANY, INC.
Audio Visual Division C.
The science classroom. Col. 35 mm.
film strip. 51 frames. (124)
"Developed in co-operation with The
L. W. Singer Company. Filmed at Ernest Horn Elementary School."
C 10Sep50; JP372.

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POPULAR SCIENCE PUBLISHING COMPANY. TNC. Audio-Visual Division. Visits to European lands: a Richard Welson travel strip. Col. 35 mm. filmstrip. (Teach-o-filmstrip) @ Popular Science Publishing Co... inc. Audio-Visual Division. New York. The low countries. 42 frames. (133) @ 15Jan51 (in notice: 1950): JP660.

APR 1 1 1951

POPULAR SCIENCE PUBLISHING COMPANY. INC. Audio-Visual Division. Visits to European lands; a Richard Welson travel strip. Col. 35 mm. filmstrip. (Teach-o-filmstrip) @ Popular Science Publishing Co., inc. Audio-Visual Division, New York. Scandinavia. 45 frames. (132) @ 15 Jan51 (in notice: 1950): JP637.

POPULAR SCIENCE PUBLISHING COMPANY. Audio-Visual Division.

Weather and climate. 35 mm. filmstrip. 52 frames. (Teach-o-filmstrip, 516) © Popular Science Publishing Co., inc. (in notice: Popular Science Publishing Co., inc.
Audio-Visual Division) New York;
12Nov51; JP1016.

DEC 1 1 1951

POPULAR SCIENCE PUBLISHING COMPANY.
AUDIO-VISUAL DIVISION.
What is behavior? SEE What is
behavior? (Filmstrip script)

POPULAR SCIENCE PUBLISHING COMPANY, INC. Audio-Visual Division Ch. What is horsepower? 35 mm. film strip. 52 frames. (Teach-o-film-strip, 505) @ 100ct50; JP393.

POPULAR SCIENCE PUBLISHING COMPANY, INC. Audio-Visual Division C. What is soil? 35 mm. filmstrip. 49 frames. (506) © 20Nov50; JP476. POPULAR SCIENCE PUBLISHING COMPANY, INC. AUDIO-VISUAL DIVISION. You and your newspaper. SEE You and your newspaper (Filmstrip script) Popular Shakespearian quotations. R99497. SEE Shakespeare, William.

POPULAR SHORTHAND. A89896. SEE Boucher, Joseph Alexander.

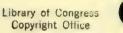
THE POPULAR SIN, a photoplay in seven reels by Famous Players-Lasky Corp. @ 22Nov26, L23367. R122606, 18Dec53, Paramount Pictures Corp. (PWH)

Popular solos for Christmas.

M260 .K45 P6 KING, SANDY, arr.

Popular solos for Christmas; [for] trumpet with piano accompaniment [arr. by Sandy King. New York] Hansen [1952] [Score and part] 75¢ Partial contents separately registered: EP67526-67527.

I. Title.



Popular song adaptations of the classics.

M1630 [HODSON, CARLE] 1918.18 Popular song adaptations of the clas.H63 sics, words & music [arr. by Carle
P6 Hodson] Simplified ed. © Carle
Hodson, d.b.a. Empire Music Publishers, New Westminster, B. C.,
Canada; 8Sep48; on new words;
EP29980.

I. Title.



The Popular Song Club, claimant.

.2 BROOKS, MILDRED.

Brooks. © The Popular Song Club,
N.C. Davis, exclusive owner, Hollywood, Calif.; 190ct46; EP6366.
For voice and piano, with guitar diagrams and chord symbols.

I. Title.

M1630 Pupular Song Club, claimant.

.2 DAVIS, NATHAN C

Don't you do that, what you want to do, to do that to me; words by C. Andrew Jacobs, music by Nathan Davis ... arrangement ... by C. Maurice King. © The Popular Song Club, N.C. Davis, exclusive owner, Hollywood, Calif.; 190ct46; EP6363. For voice and piano, with guitar diagrams and chord symbols.

I. Jacobs, C. II. King, C. III. Title.

Andrew, lyricist.
Maurice, arr.
Music Cat.

The popular song club, claimant.

Davis, Nathan C

I like the way you flash that smile at me; words by Dennis D. Fernando. Hollywood, Calif., The popular song club.

© 31Jul46; The popular song club, N. C. avis, exclusive owner, Hollywood,

Calif.; EP5667.

For voice and piano; chords in guitar tablature and symbols.

I. Fernando, Dennis D., lyricist.

Library of Congress
Copyright Office

II. Title.

Music Cat.

M1630. Popular Song Club, claimant.
2 DAVIS. NATHAN C

.D

If you talk just right to me;
words by Gussie L. Body, music
by Nathan Davis ... arrangement
... by C. Maurice King. © The
Popular Song Club, N.C. Davis,
exclusive owner, Hollywood,
Calif.; 190ct46; EP6364. For
voice and piano, with guitar diagrams and chord symbols.

I. Body, Gussie L., lyricist.
II. King, C. Maurice, arr.
III. Title.

M1630. Popular Song Club, claimant.

·2 FERNANDO, DENNIS D

F

I'm sad again, I'm blue again tonight; words and music by Dennis D. Fernando ... arrangement ... by C. Maurice King. © The Popular Song Club, N.C. Davis, exclusive owner, Hollywood, Calif.; 190ct46; EP6357. For voice and piano, with guitar diagrams and chord symbols.

I. King, C. Mau rice, arr. II.



M1630 The Popular Song Club, claimant. .2 DAVIS. NATHAN C

.D Singing the boogie; words by Dennis D. Fernando, music by Nathan Davis ... arrangement ... by C. Maurice King. © The Popular Song Club, N.C.Davis, exclusive owner, Hollywood, Calif.; 190ct46; EP6365. For voice and piano, with guitar diagrams and chord symbols.

I. Fernando, Dennis D., Lyricist. II. King, C. Maurice, arr. III. Title.



.D

Davis, Nathan C
You could if you would; words by

Elmer Jack Howard. Hollywood, Calif.

The Popular song club.

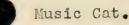
© 31Aug46; The popular song club, N. C. Davis, exclusive owner, Hollywood,

Calif.; EP5666.

For voice and piano; chords in guitar tablature and symbols.

I. Howard, Elmer Jack, lyricist.

II. Title.



Popular song favorites.

FLETCHER, LEILA, 1911- arr.
Fox popular song favorites; easy to play piano arrangements, by Leila Fletcher.
New York, S. Fox. [1953] \$1 Contents separately registered: EP73251-73257.

I. Title. II. Title: Popular song favorites.

Library of Congress



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M32

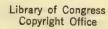
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Popular song folic.

M1630 .18 .B76P7 Pop song folio; [Popular song folio] by Phil Breton. \$1 © Phil Breton (Phillippe) d.b.a. Phil Breton Publications, Omaha; no.1, 1Apr52; EP62849.

I. Title. [II. Title: Popular song folio]





Popular song hits.

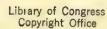
M175 .A4 S249 SEDLON, JOSEF HARRY, 1907- arr. Popular song hits; for accordion, arr. by J. H. Sedlon. New York, Fox. [With words] \$1.25 Contents of book 1 separately registered: EP72754-72763.

I. Title.

M142 .U5P POPULAR SONG HITS FOR BARITONE UKE; with words and music. New York, C. H. Hansen. 75¢ Partial contents separately registered; EP63274-63275.



M142 .U5P no.2 POPULAR SONG HITS FOR BARITONE UKE; with words and music. New York, Hansen [1952] 75¢ Partial contents of no.2 separately registered: EP67314-67318.





POPULAR SONG no. 2; m & © Frank Donadio 26Jun50 EU207875

JUL 1 3 1950



Popular song no. 2-9; m E. Robbins.
© Edward Robbins, Hollywood,
Calif.; 21Mar47; EU67965-67972.

POPULAR SONG THEMES © m Dominick Anthony Maffei 9Dec49 EU187404



Popular song ukulele method.

MT645 . K62 KOGEN, LARRY.

Larry Kogen's Popular song ukulele method. 50¢ © Chas. H. Hansen Music Co., New York; 20Jun50; AA162897.

1. Ukulele---Methods. I. Title: Popular song ukulele method.

JAN 3 1 1951

POPULAR SONGS v. no.1; w, m & © Roy Walter Swanson 10Apr50 EU199996

POPULAR SONGS vol. no.2; w, m & © Roy W. Swanson 10May51 EU238105

Library of Congress Copyright Office



MAY 3 1 1901

POPULAR SONGS vol. no.3; w & m Roy Walter Swanson Sr. © Roy Walter Swanson Sr. & Roy Walter Swanson Jr. 20Aug51 EU248079



Popular songs.

M1160

PROKOF'EV, SERGEI SERGEEVICH, 1891-(Popular songs) Over polar seas; [by] Serge Prokofieff. Op. 79, no. 3. Adaptation by David Grunes. © Russian-American Music Publishers, inc., New York; 15Oct46; EP34509. For string orchestra.

I. Grunes, David J., arr. II. Title. III. Title: Popular songs.



Popular songs for Hammond organ.

M12 .K7P6 [KRUMBEIN, MAURICE] arr.
Popular songs for Hammond organ,
easy to play special transcriptions
by Ray Carter [pseud.] © Chas. H.
Hansen Music Co., New York; no.4,
23Sep48; on arrangement; EP30049.

I. Title.

xM13.9



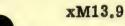
Popular songs for Hammond organ, no.3.

M12 .K7P6

[KRUMBEIN, MAURICE] <u>arr.</u>
Popular songs for Hammond organ, no. 3;
easy to play special transcriptions by
Ray Carter [pseud.] New York, C. H.
Hansen Music Co. [1948] Contents separately registered: EP34971-34974.

Library of Congress Copyright Office

I. Title.



Popular songs in big notes.

M1378 .R79P6 vol.2 ROSS, HOWARD, arr.

Popular songs in big notes; piano solo simplified with large notes and words [arr. by Howard Ross and George Leaman] 85¢ Appl. author: Edwin H. Morris & Co., inc., employer for hire of George Leaman & Howard Ross. © Edwin H. Morris & Co., inc., New York; v.2, 20Jul54; EP82094.

I. Leaman, George Louis, 1902-II. Title.

Library of Congress



The popular souvenir. A compact picture story in individual minature views.

KK12549. see Toich (Curt) & co., inc., claiment.

elg 6-26-47

POPULAR SOVEREIGNTY--U. S. A. (Filmstrip)
Heritage Filmstrips, 1953. 46 fr., b&w,
35 mm.

Summary: Describes the system of representative government provided for in the Constitution, the advantages of more direct representation, and the need for revision of the present system of nominating and electing the President. Explains recall, initiative, and referendum.

Credits: Author, Samuel Faul Robbins; artist. Ruth Wolf.

© Heritage Filmstrips, inc.; 10Jan53; JP1820.

POPULAR sport fishing hooks. SEE Shoe Form Company, inc. Bill De Witt Division. KK29674.

2 D W BW M BM Q

Title Popular sports magazine.

Claiman Better publications, inc., 10 E. 40th St., NYC

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Title Popular Sports Magazine

Claimant Better Publications, Inc., 10 E. 40th Street, New York

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(Nov. 1980-10,000)

L. C. 2-95 gp

POPULAR stamp catalog. A74417. SEE Scott Publications, inc., New York.

THE POPULAR STORIES. © Street & Smith Publications, inc. (PCW) v. 85, no. 5, 24sep27. © 22sep27; B757095. 40ct54; R136661. v. 85, no. 6, 10ct27. © 29sep27; B754053. 40ct54; R136662.

Popular strings.

M1420 HERFURTH, CLARENCE PAUL, 1893- arr.

H Popular strings; [arr. by C. Paul Herfurth]

New York, C. H. Hansen [1952] [Pianoconductor score (string orchestra) and
parts] Partial contents separately registered. EP68990-68992.

I. Title.

Popular Style Playing WALTERS. HAROLD L

MT445 .W2

Popular Style Playing: by Harold L. Walters. © Rubank, inc., Chicago; 20Nov47; EP18823. Includes exercises for cornet or trumpet, and scores for 1-4 cornets or trumpets and piano.

1. Cornet--Studies and exercises (Jazz, ragtime, etc.) I. Title.



A POPULAR, successful business training leader asks you, why go to school?

AA201736. SEE Keller-Crescent Company.

FEB - 4 1952

Popular suit-blouses. KK11993. see Best & company, inc.

elg 6-25-47

POPULAR SUITE © m Paul Grant Johnsen 20Jul47 EU85391

Title Popular Teen-Agera

Remitter

Claimant Star Rublications, Inc., 545 Fifth Avery New York 17, N. T.

Vol.	No.	Issue of	Date of publication	Date received	Held	No fends	Final action
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M93

POPULAR TROMBONE SOLOS, NO. 13. [Arr. by Sandy King] New York, C. H. Hansen Music Co. [1948]. Partial contents separately registered: EP27761. Part.

I. King, Sandy, arr.



M93 .P6 no.71 POPULAR TROMBONE SOLOS. [New York] Hansen [1954] 50¢ Partial contents of no.71 separately reg.: EP83940.

Library of Congress



M88 .P6 no.71 POPULAR TRUMPET SOLOS. [New York] Hansen [1954] 50¢ Partial contents of no.71 separately reg.: EP83944.

Library of Congress





Popular trumpet solos. KING, SANDY, arr.

Popular trumpet solos; [arr. by Sandy King] [New York] Hansen. [1951] Partial contents of no.49 separately registered; EP59917.

I. Title.

M38

.K5P6

no.49

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M88 .K5P6 no.46

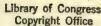
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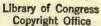
KING, SANDY, arr.

Popular trumpet solos; [arranged by Sandy King [New York] Hansen. [1951] Partial contents of no.46 separately registered EP59918-59919.

I. Title.

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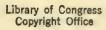


M88 .K5P6 no.47 KING, SANDY, arr.
Popular trumpet solos; [arr. by Sandy
King. New York] Hansen [1951]
50¢ Partial contents of no.47 and 55
separately registered: EP64943.

65071-65072.

I. Title.

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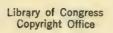


M88 .K5P6 no.53 KING, SANDY, arr.

Popular trumpet solos; [arr. by Sandy
King. New York] Hansen. 50¢ © on

arrangement; Hill & Range Songs, inc.; no.53, 15 May52; EP62581.

I. Title.



M88 .K5P6 no.54 KING, SANDY, arr.

Popular trumpet solos; [arr. by Sandy King. New York, Hansen, 1952] 50¢ Partial contents of no.54 separately registered: EP64617.

I. Title.

SL



M88 .K5P6 no.56 KING, SANDY, arr.
Popular trumpet solos; [arr. by Sandy King.
New York] Hansen [1952] 50¢ Partial
contents of no.56 separately registered:
EP65959-65961.

I. Title.



M88 .K5P6 no.57 KING, SANDY, arr.

Popular trumpet solos; [arr. by Sandy King. New York; Hansen [1952] Partial contents of no.57 separately registered: EP67303.

I. Title.

M88 .K5P6 no.59 Walter Beeler. New York] Hansen [1953] 50¢ Partial contents of no.59 separately registered: EP70241-70242.

[I. Beeler, Walter Roy, 1908-



M88 .K5P6 no.60 POPULAR TRUMPET SOLOS; [arr. by Walter Beeler. New York] Hansen [1953] 50¢ Partial contents of no. 60 separately registered; EP70535.

[I. Beeler, Walter Roy, 1908-

м88 • Р6 POPULAR TRUMPET SOLOS, NO. 13. [Arr. by Sandy King] New York, C. H. Hansen Music Co. [1948] Partial contents separately registered: EP27762. Part.

I. King, Sandy, arr.



POPULAR TUNE NO. 1 @ m Helen Anne Carey 13Jull47 EU84313

POPULAR TUNE NO. 2 0 m Helen Anne Carey 110ct47 EU99358

POPULAR TUNE NO. 3 © m Helen Anne Carey 24May48 EU132956



Popular Tunes.

M1630 COVEY, ROBERT LEE, 19232. Baby talk; words & music by Bob Coué
[pseud.] a Jean Walz arrangement.
[Melody and chord symbols, with words]
© Popular Tunes, Chicago; 15Jan52;
EP60712.

I. Title. [II. Walz, Jean]

MAR 17 1952



. 7

Popular tunes, claimant.

Zenk, Fritz.

I've got a funny feeling; [words] by F. Zenk. Chicago, Popular tunes.

© 3Jul46; publisher; EP5054. For voice and piano, with chord symbols.

I. Title.

Music Cat.

M1630.2

Popular tunes, claimant.

Zenk, Fritz.

Somebody cares; [words] by F. Zenk.

Chicago, Popular tunes.

© 3Jul46; publisher; EP5055. For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

POPULAR voice training. C2498. SEE Steger, Mark Joseph.

POPULAR WALTZ © m Vera Beatrice Fox 21Mar49 EU161270

POPULAR WALTZ IN KEY OF F @ m Vera Beatrice Fox 21May48 EU132563



Popular waltzes.

M14.8 .S5P6 no.2

SMITH, ETHEL, 1908arr. Popular waltzes; for organ. Hammond organ registrations. [Arranged by Ethel Smith No.2. [New York] E. Smith Music Corp. [1951] \$1 Partial contents separately registered: EP54341-54342.

I. Title.



Popular wal

Popular waltzes. Chaikovskii, Petr Il'ich. EF865. Popular weaving crafts.

CROWELL, IVAN HERRETT.

Popular weaving crafts. [Prev. pub. as 10 Fellowcrafters' handibooks] 166 p. illus. © on full-length book version; Chas. A. Bennett Co., inc., Peoria, Ill.; 15 Apr 49 (in notice: 1950); A43276.

I. Bennett (Chas. A.) Co., inc.

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Library of Congress Copyright Office



MAY 2 3 1950

Title Popular western.
Claimant Better Publications, Inc., 10 E. 40th St., NYC

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1944	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
.27	2	Sep. 144	6-30	8-25-44		**************************************	CIB 642291
27.	3	Nov.	8-29	Oat. 13		**************************************	Octo 649191
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59	3	Nov.1945	8-31	OCT 1.7 1945			C18 695284
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30		May 46,	3-15	4-27-46	************		CIB 18927
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40	1	Feb 51	11-28	3 2-7-51	·		B 285362
40	2	Apr 51	1-31	3-29-51			B 295100
40	3	June'51	3-30	5-21-51			B 302087
41	1	Aug 151	6-7	7-19-51		i	310148
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41	3	Dec 51	10-2	12-7-51			B 331029
42	1	Feb!52	11-30	1-22-52			B = 337627
42	2	Apr' 52	1-29	3-28-52	*************		B 348059.
42	3	Jul 152	4-29	6-100	*************		B 362355
43	1	Sept52	6-27	8-12			B 372614
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I. Lira, Etta, joint composer. II. Cooley, D. C. joint composer. III. Wagner, Leo G., IV. Title: Popular joint composer. Library of Congress western songs of radio Copyright Office and records.

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CROWELL, IVAN HERRETT.
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Peoria, Ill.; 15Nov49; A43275.

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Popularity of Humbert.

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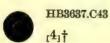
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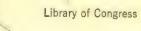
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BERCEUSE SICILIENNE; par François [i.e. Francis] Popy; ptes. d'orch. © 25Aug23, E567744. R77347, 16Apr51, Marie Antoinette Bussiere Popy (W)

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EGYPTIA; divertissement, Francois [i.e. Francis] Popy; ptes. d'orch. © 31Dec23, E582540. R77469, 16Apr51, Marie Antoinette Bussiere Popy (W)

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OH! LA DANSE; fox-trot sur les motifs du grand succès de Louisard dans la Revue des etoiles, par Francis Popy; ptes. d'orch. © 28Aug22, E544969. R60878, 6Apr50, Marie Antoinette Bussiere Popy (W)

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PREMIER SOIR D'AMOUR; valse de genre, m Francis Popy; harmonie ou fanfare. Ptes. © 31Dec21, E527797. R47631, 6May49, Marie-Antoinette Bussiere Popy (W)

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SPLEEN; valse hésitation, m Francis Popy; ptes. d'orch. © 1Dec21, E526386. R47524, 6May49, Marie Antoinette Bussiere Popy (W)

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TES GRANDS YEUX; chanson vénitienne, paroles Jacques Charles, m François [i.e. Francis] Popy. © 28Apr22, E536875. R54927, 25Nov49, Marie Antoinette Bussière Popy (W)



TES GRANDS YEUX; mélodie vénitienne, m François [i.e. Francis] Popy; ptes. d'orch. © 28Apr22, E536848. R54926, 25Nov49, Marie Antoinette Bussière Popy (W)



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BERCEUSE DU SOUVENIR. Remembrance's lullaby; for orchestra by Marc Delmas & François Popy. © 15Mar27; E662797. Marie-Antoinette Bussiere Popy (W); 12Nov54; R139203.

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LA HAINE, Hate; for orchestra by Marc Delmas & François Popy; pts. © 9Jun26, E639870. R119734, 280ct53, Camille Castel Delmas (W)

art.

LE LAC MAUDIT; ouverture dramatique, m H. Staz [pseud. of François Popy]; ptes: d'orch. © 29May22, E537434. R55603, 25Nov49, Marie Antoinette Bussiere Popy (W)

LOHENGRIN; selection, m Richard Wagner, arr. François Popy; pts.: orchestra. © 31Dec26; E662421. Marie-Antoinette Bussiere Popy (W); 16Apr54; R129054.

LE MASQUE D'OR; overture, by François Popy: pts.: woofwinds or brass. © 31Dec26; E662424. Marie-Antoinette Bussiere Popy (W); 16Apr54; R129055.

art.

LE MASQUE D'OR. The golden mask; overture, for orchestra by François Popy; pts. © 9Jun26, E639867. R119731, 280ct53, Marie-Antoinette Bussiere Popy (W)

art.

MAURITANIA; for orchestra by François Popy; pts. © 9Jun26, E639882. R119744, 280ct53, Marie-Antoinette Bussiere Popy (W)

MINUTE D'ANGOISSE; par H. Staz [pseud. of François Popy]; ptes. d'orch. © 27May24, E592412. R84416, 80ct51, Marie Antoinette Bussiere Popy (W)

. NOV 1 5 195"



MYSTERIEUSE ANGOISSE. Mysterious anguish; for orchestra by Marc Delmas & François Popy; pts. © 9Jun26, E639886. R119748, 280ct53, Camille Castel Delmas (W)

LE NAUFRAGE DE LA MÉDUSE. The wreck of the Méduse; for orchestra by Marc Delmas & François Popy; pts. © 9Jun26, E639876. R119739, 280ct53, Camille Castel Delmas (W)

art.

LA REINE TRAGIQUE; overture, for orchestra by François Popy. © 15Mar27; E662801. Marie-Antoinette Bussiere Popy (W); 12Nov54; R139207.

art.

LES SABOTS DE SUZON; ouverture par H. Staz [pseud. of François Popy]; ptes. d'orch. © 27May24, E592415. R84911, 80ct51, Marie Antoinette Bussiere Popy (W)

NOV 2 0 1051

art.

LES SABOTS DE SUZON; ouverture de H. Staz, transcrite pour harmonie et fanfare par Francis [i.e. François] Popy; ptes. d'orch. © 27May24, E592410. R84414, 80ct51, Marie Antoinette Bussiere Popy (W)

art.

Library of Congress Copyright Office



NOV 1 5 1957

SÉRÉNADE ÉNAMOURÉE; for orchestra by François Popy; pts. © 31Dec25, E639871. R111256, 15Apr53, Marie Antoinette Bussiere Popy (W)

LE SIMOUN; for orchestra by Marc Delmas & François Popy. © 15Mar27; E662798. Marie Antoinette Bussiere Popy (W); 12Nov54; R139204.

art.

TRAGIQUE DESESPOIR. Tragic despair; for orchestra by Marc Delmas & Francois Popy; pts. © 9Jun26, E639884. R119746, 28Oct53, Camille Castel Delmas (W)

VAPEURS D'OPIUM. Opium fumes; for orchestra by Marc Delmas & François Popy; pts. © 9Jun26, E639887. R119749, 280ct53, Camille Castel Delmas (W)

LA WALKYRIE; de Richard Wagner, fantaisie pour orchestre par François Popy; pts. © 4Jun25, E615070. R101524, 220ct52, Marie-Antoinette Bussiere Popy (W)

art.

POPY, Francois

SEE ALSO

Popy, Francis

Staz, H.



AGITATO MISTERIOSO; for orchestra by Marc Delmas & François Popy. © 15Mar27; E662792. Marie-Antoinette Bussiere Popy (W); 12Nov54; R139198.

BALLET DES PARFUMS; for orchestra by François Popy; pts. © 31Dec26; E662419. Marie-Antoinette Bussiere Popy (W); 16Apr54; R129052.

BALLET DES PARFUMS; for orchestra by François Popy. © 9Jun26, E639866. R119730, 280ct53, Marie-Antoinette Bussiere Popy (W)

BERCEUSE DU SOUVENIR. Remembrance's lullaby; for orchestra by Marc Delmas & François Popy. © 15Mar27; E662797. Marie-Antoinette Bussiere Popy (W); 12Nov54; R139203.

Popy, Marie-Antoinette Bussiere. CA GAZE; for orchestra by François Popy; pts. © 31Dec26; E662420. Marie-Antoinette Bussiere Popy (W); 16Apr54; R129053.

CANTILENE D'AMOUR; for orchestra by Marc Delmas & François Popy. © 15Mar27; E662799. Marie-Antoinette Bussiere Popy (W); 12Nov54; R139205.

CORTEGE ÉTINCELANT; by François Popy; pts.: woodwinds or brass. © 31Dec26; E662425. Marie-Antoinette Bussiere Popy (W); 16Apr54; R129056.

DESESPERANCE. Despair; for orchestra by Marc Delmas & François Popy. © 15Mar27; E662793. Marie-Antoinette Bussiere Popy (W); 12Nov54; R139199.

DRAMATIQUE CHEVAUCHEE. Dramatic ride; for orchestra by Marc Delmas & François Popy. © 15Mar27; E662800. Marie-Antoinette Bussiere Popy (W); 12Nov54; R139206.

Popy, Marie-Antoinette Bussiere.

LOHENGRIN; selection, m Richard Wagner, arr. François Popy; pts.: orchestra.

© 31Dec26; E662421. Marie-Antoinette Bussiere Popy (W); 16Apr54; R129054.

LE MASQUE D'OR; overture, by François Popy: pts.: woodwinds or brass. © 31Dec26; E662424. Marie-Antoinette Bussiere Popy (W); 16Apr54; R129055.

art.

LE MASQUE D'OR. The golden mask; overture, for orchestra by François Popy; pts. © 9Jun26, E639867. Ri19731, 280ct53, Marie-Antoinette Bussiere Popy (W)

art.

MAURITANIA; for orchestra by François Popy; pts. © 9Jun26, E639882. R119744, 280ct53, Marie-Antoinette Bussiere Popy (W)

LA REINE TRAGIQUE; overture, for orchestra by François Popy. © 15Mar27; E662801. Marie-Antoinette Bussiere Popy (W); 12Nov54; R139207.

art.

LE SIMOUN; for orchestra by Marc Delmas & François Popy. © 15Mar27; E662798. Marie Antoinette Bussiere Popy (W); 12Nov54; R139204.

art.

Poquette, Ruby Marie.

A MOTHER'S TEARS © w & m Ruby Marie Poquette 25Mar49 EU161619

POQUITITO; rumba-guaracha, letra y musica de Nelia Gasque, arreglo de Rafael de Paz. [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score (2 p.) & parts. © Editorial Mexicana de Musica Internacional, S.A.; 23Jun48; EF34172.

1. Gasque, Nelia. 2. Editorial Mexicana de Musica Internacional, S.A.

elh'

Poquitito, poquitito.

M1680 GASQUE, NELIA.

Poquitito, poquitito; guarachaswing, letra y música de Nelia

Gasque. © Peer International Corp., New York; 6Sep48; EP30802.

I. Title.

POQUITO; English w, m & © Mac M. Kob & Mollie Sylvia Abel 10Feb53 EU303525

Poquito a poco vencido.

M1680 RODRIGUEZ FIFFE, GUILLERMO.

2 Poquito a poco vencido, bolero mambo,
letra y música de G. Rodriguez Fiffe.

© Peer International Corp., New York;
21Jan49; EP34665.

I. Title.

E unpub. 8637

Poquito a poquito.

see

Cosme, Eusebia.

Poquito de amor.

M1356

CASSANO, PAOLO, 1890-Un poquito de amor; tango tipico argentino, musica di J. Blanco [pseud.] (In Tango album. p.6-7) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Aromando s.r.l.; 31Jul53; EF0-21727.

I. Title.

art.

Library of Congress

M1508

Un poquito de amor.

SOLER, RAUL, d. 1946.

(This time for keeps) Un poquito de amor, [from] the M-G-M picture "This time for keeps"; lyric by Ralph Freed, music by Raul Soler [and] Xavier Cugat, Spanish lyric by Raul Soler. © Robbins Music Corp., New York; 4Dec46; EP11001. English and Spanish words.

I. Cugat, Xavier, joint composer. II.

Freed, Ralph,
Title. IV.

de amor.

Title: Un poquito
x1508.9
Music Cat.

M1630 GUTIÉRREZ, JULIO.

(Un poquito de tu amor) Mama does the mambo. Un poquito de tu amor. Music and Spanish lyric by Julio Gutiérrez, English lyric by Frank Stanton and Bill Harrington. © on English lyrics; Peer International Corp., New York; 31Jan50; EP44759.

I. Title. II. Title: Un poquito de tu amor.

[III. Stanton, Francis Hayward, 1913
IV. Harrington, Bill]

Copyright Office

art.

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. G

APR - 6 1950

M1680 .2 .G GUTIÉRREZ, JULIO.

Un poquito de tu amor; letra y música de Julio Gutierrez. © Peer International Corp., New York; 22Dec48; EP34709.

I. Title.



M1680

. G

GUTIERREZ, JULIO. . 2

(Un poquito de tu amor) Un p'tit peu de ton amour. Un poquito de tu amor; boléromambo. Paroles françaises de Jacques Larue [pseud.], paroles espagnoles et musique de Julio Gutiérrez. © on French lyrics; Société d'éditions musicales internationales, Paris; 15Nov49; EFO-2297.

I. Title. II. Title: Un poquito de tu amor. [III. Agéron, Marcel Eugène, 1906-

Library of Congress art Copyright Office



NAI - 4 1950

M1681 C

GUTIERREZ, JULIO.
Un poquito de tu amor; bolero-mambo,
letra y musica de Julio Gutierrez.

© Peer International Corp., Habana; 31Aug48; EF13006.

I. Title.

M1356 GUTIÉRREZ, JULIO.

. G

Un poquito del tuo-amor; bolero mambo, testo italiano di Larici [and] Testoni, testo originale e musica di Julio Gutiérrez. Arr. by Horacio Diaz. Un poquito de tu amor. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3573.

I. Title. II. Title: Un poquito de tu amor.

[III. Larici. IV. Testoni, Gian Carlo,

1912- V.
Library of Congress
Copyright Office

art.

Poquito del tuo-amor.

M1356 GUTIÉRREZ, JULIO. G Un poquito del tuo-a

Un poquito del tuo-amor; bolero mambo, testo italiano di Larici [and] Testoni, testo originale e musica di Julio Gutiérrez. Arr. by Horacio Diaz. Un poquito de tu amor. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3573.

I. Title. II. Title: Un poquito de tu amor.

[III. Larici. IV. Testoni, Gian Carlo,

1912- V.
Library of Congress
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art.

Copyright Office

UN POQUITO MAS; porro, letra: Natalio Sedini, musica: D. Roman Heitmann. [Spain] Musica del Sur. 2 p. © Peer International Corp.; lDec53; EF33218.

1. Sedini, Natalio.

2. Roman Heitmann, D.

3. Peer International Corp.

art.

clw-5



Poquito para ti.

JUST A LITTLE BIT FOR YOU. Un poquito para ti; w, m & @ Benjamin Fernandez Solis 290ct54 EU375498

art.

Solis

POQUITO QUE ME QUIERAS; w & m Jesus Favella © Esther Orozco 26Sep52 EU289255

Por adorante.

M1683

VISTA, FIDEL ARMANDO.

Por adorarte; canción, letra y música de Fidel A. Vista. © Promotora Hispano Americana de Música s.a., México; 16Oct47; EF18615.

11,14

I. Title.



Por andar de enamorado; w M. Feirtag, m L. R. Chudd. © Max Feirtag & Lewis [R.] Chudd, Los Angeles; 7Mar47; EU65883.



POR ANDAR DE ENAMORADO; w & m Alfredo Parra © Esther Orozco 250ct54 EU374938

Por andar de hablador.

M1683 CARRILLO, LINO.

.2 Por andar de hablador; corrido, letra .C y música de Lino Carrillo. © Promotora Hispano Americana de Música, s. a., México; 18May48; EF9612. POR ANDAR EN LA JUGADA © w Max Feirtag, m Lewis R. Chudd 27Sep47 EU95713 POR AQUI SE FUÉ © w Max Feirtag, m Lewis R. Chudd 27Sep47 EU95714 Por sy dicen. Chudd, Lewis.

POR BORACHO; w, m & © Arturo Gonzalez Gonzalez 14Ju152 EU281039

For calles mmertas. Lombardo, Sebastián. EF4097. POR CASUALIDAD; bolero-mambo, 1. y m. de Rosendo Ruiz, Jr., arr. de P. Perez Prado (El Rey del Mambo) Habana, Peer International Corp. Parts.

© Peer International Corp.; 10Dec48; EF37354.

1. Ruiz, Rosendo, Jr.

2. Peer International Corp.

dep-72-2 72 reg. 2-7

1948

Por causa de las mujeres. Ortiz, Rafael. Por Centro-y Sud-América.

GRISMER, RAYMOND LEONARD.

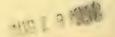
Por Centro- y Sud-América; a Spanish reader for beginners, by Raymond L.

Grismer and Mildred B. Grismer.

202 p. illus. © The Macmillan Co., New York; 18Jul50; A45719.

I. Grismer, Mildred B., joint author.
II. Macmillan Co.





Por confiado M1683 .2

CADENA RUBIN, ISAURO.

Por confiado ... letra y música de Isauro Cadena Rubin. (C) Promotora Hispano Americana de Música, s.a., Mexico: 24Apr47: EF3206.

Title.

Music Cat.

POR CONFIAR TU CORAZON; w, m & © Arturo Gonzalez Del Mar 21Jun51 EU246085

AUG 22 1951

Library of Congress Copyright Office



Del Mar

POR CULPA DE UNA MUJER w & m Luis M.
Moreno © Esther Orozco 40ct49
EU181166



POR CULPA TUYA; w & m Mario De Jesus © Peer International Corp. 8Sep54 EU370299

De Jesus



See Carbajo, Roque.

Por defender la libertad.

LA PRENSA, BUENOS AIRES.

Por defender la libertad; diario "La
Prensa" de Buenos Aires, Argentina.

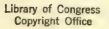
[1. ed.] [México] Botas, 1952. 338 p.

illus. © Joshua B. Powers, inc.;

15Mar52; AF12814.

I. Powers (Joshua B.) inc., New York.

/r





POR DESGRACIA; bolero, letra y musica y arreglo de Fernando Z. Maldonado. Instrumentacion para contralto o bajo. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score (3 p.) & parts. © Promotora Hispano Americana de Musica S.A.; 11Nov46; EF30326.

1. Maldonado, Fernando Z.

2. Promotora Hispano Americana de Musica, S.A.

1965 reg.

vg-165-2

M1356

Por Dios, Raquel!

Invierno, Pablo.

Por Dios, Raquel!

© 19Jul46; Société anonyme des éditions Ricordi, Paris; EF2395. Piano=conductor (orchestra) and parts

I. Title.

Music Cat.

Por donde quiera que vaya.

M1780 QUIROGA, MANUEL LOPEZ, 1899.2 Por donde quiera que vaya; farruca, letra
.Q de Quintero y León, música de Quiroga.
Madrid, Quiroga. 6 ptas © Manuel Lopez
Quiroga, Rafael de León Arias de Saavedra & Antonio Quintero Ramirez;
15May52; EF0-14899.

I. Title. [II. Quintero Ramirez, Antonio, 1894- III. León Arias de Saavedra, Rafael de, 1909-]



Por dos caminos.

M1356 RUIZ DEL HOYO, ALVARO.

R Por dos caminos: bolero, le

Por dos caminos; bolero, letra y música de Alvarito [pseud.] intervención de Lambertucci, arreglo de Mario Paz S. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a.; México; 6Oct53; EF0-22561.

I. Lambertucci, II. Title. [III. Paz Sáenz, Mario]



POR EL MUNDO VOY SUFRIENDO; w, m & © Jesus Arenas Gongora 6Nov50 EU220556

NOV 2 1 1950



POR ELLA w & m Teddy Fregoso © Maurice Garten 14Feb49 EU160535



Por ellas.
Navarro, Jose Jesus.

POR ESO BEBO © w Mex Feirtag, m Lewis R. Chudd 27Sep47 EU95746 POR ESO BEBO; w & m Tito Henriquez © Peer International Corp, 21Apr54 EU356238

Por eso canto asi.

M1688

PEREIRA, LUIS.

Por eso canto asi; tango, letra de Antonio Cantó, música de Luis Pereira. \$3.© Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 30Dec53; EF20351.

I. Title. [II. Canto, Antonio]

Library of Congress

Por eso grito ...

Donato, Edgardo.

Por eso grito ... letra de Cesar Cordoba. Buenos Aires, Editorial argentina de música internacional.

© 31Dec45; 1c 28Feb46; Peer international corporation, New York; EF905. For voice and piano.

I. Córdoba, Cósar, lyricist. II. Titlo.

Music Cat.

POR ESO ME RIO YO; m Francisco González © Rumbalero Music, inc. 10Jul50 EU209478

Por eso, no.

M1683 JULIAN, ARACELI.

.2 Por eso, no; bolero-mambo, letra y música de Araceli Julián. © Editorial Méxicana de Música Internacional, s.a., México; 26Sep50; EF0-4778.

I. Title.

NOV - 6 1950



POR ESO TE QUIERO; w & m Alfredo Parra © Esther Orozco 25Jan51 EU227150

MAR - 1 1951



M1681 .C92G Por Eso Tengo Miedo GONZALEZ ALLUE, JORGE.

Por Eso Tengo Miedo ... Letra y música de Jorge Gonzalez Allue. © Peer International Corp., New York: 6Jun47: EF5740.

I. Title.

Music Cat.

POR ESOS BESOS. YOURS IS MY HEART DEAR © w & m Gabriel Z. Franco 19Jan48 EU120052



Por esta vez.

M1356 MA

MARTÍNEZ, AGUSTÍN.
Por esta vez; bolero, de Agustín Martínez, orquestación de Antonio Núñez M.
[Condensed score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 9Nov54; EF0-30646.

I. Title. [II. Nunez M., Antonio]

Library of Congress



POR FALSA Y MANCORNADORA; w & m Luis M. Moreno © Esther Orozco 21Apr50 EU201275

Library of Congress Copyright Office



MAY 1 2 1950

Por fandanguillos.

M126 .G85 v.3 MIRANDA, BASILIO, 1888Por fandanguillos; [by] B. Miranda. (In Guitare. 3.v., p.1) © Julio Garzon; 24Nov53; EF0-25009.

I. Title.

SL

Library of Congress

POR FAVOR; w & m Patricia Valando © Sunbeam Music Corp. 280ct54 EU375965

Por favor.

M1356

POLETTO, ENZO LUIGI, 1906Por favor; bolero mambo, testo italiano
di A. Locatelli, testo originale di R.
Valentes, musica di Jose Dumbo [pseud.]
[Piano-conductor score (orchestra) and
parts] © Edizioni Apollo, Milano;
2Feb54; EF0-25287.

I. Title. [II. Locatelli, Aldo, 1905-III. Valentes, R.]

Library of Congress



Por favor.

M1630 BAXTER, LESLIE.
2 Por favor. If you

.B

Por favor. If you please; words by Mack David, music by Les Baxter. [English words] 40¢ © Frank Music Corp., New York; 28Jun54; EP81672.

I. Title. II. Title: If you please. [III. David, Mack, 1912-]

Library of Congress



Por favor.

SIBINA, E

M1356

.F

Por favor, ranchera [de] E. Sibina.
Barcelona, L. Ricart. (With
Figueras, Juan. Cuento viejo)
© Sesac, inc.; 220ct47; EF10907.
Piano-conductor score (orchestra,
with words) and parts.

I. Title.



POR FAVOR, MY DARLING. If you please, my darling; English w Aladdin Anthony Palanti m Larry Julian Maddi © Julie Nettie May Maddi 9Dec52 EU296700



POR FIN by Jose V. Franco © Max Urban & Co., inc. no.274429. Notice 12Mar53 v21 p586

POR FIN; w & m Jose Valdez Franco arr Max Urban @ Max Urban & Co. inc. 12May52 EU274429

Valdez Franco

POR HABERTE AMADO m Bertho Gonzalez & Nene Allue © Rumbalero Music, inc. 13May49 EU173253

POR HAY SE DICE; w & m Luis M. Moreno © Esther Orozco 250ct50 EU219407

Nov - 9 1950



Por la calle de Alcalá.

ROMERO Y SARÁCHAGA, FEDERICO. Por la calle de Alcalá; evocaciones á vuela voz. 258 p. © Federico Romero Saráchaga (in notice: F. Romero); 240ct53; AFO-12609.

M1356

Por la cruz. DOMÍNGUEZ B

, ALBERTO.

Por la cruz; bolero, letra, música y arreglo de: Alberto Domínguez B. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 310ct46; EF18616.

I. Title.



Por la cruz.

M1356

DOMÍNGUEZ B , ALBERTO.
Por la cruz; bolero, letra, música y
arreglo de: Alberto Dominguez B.
[Piano-conductor score (orchestra,
with words) and parts] © Promotora
Hispano Americana de Música, s.a.,
México; 31Oct46; EF18459.

I. Title.



Por la gracia de Dios.

M1780

OLTRA, PEDRO.

Por la gracia de Dios; Sevilla es, bolero flamenco, letra: E. Rodriguez, música: P. Oltra. © Música del Sur, Barcelona, Spain; 5Dec50; EF0-6372.

I. Title. II. Title: Sevilla es. [III. Rodriguez, E.]

APR - 6 1951

POR LA MAÑANA; w, m & @ Marcelino Guerra lMay51 EU237228

Library of Congress Copyright Office



MAY 29 1951

Por la misma ruta.

URTASUN SARASIBAR, JESUS, 1919Por la misma ruta; tango, letra y música
de Jesus Urtasun. (With his Sed de amar)
© Max Pfeffer, New York; 19May48;
EF11923. Piano-conductor score (orchestra, with words) and parts.

I. Title.

M1356

.U



Por la sierra

M175

ARCOS, ERNEST.

Por la sierra. [On the mountain];
by Ernest Arcos, arr. by Joe
Biviano, [for] accordion solo.
[C1946] © Viccas Music Co.,
New York; 12May47; EP15097.

I. Biviano, Joseph, 1908- arr.
II. Title. III. Title: on the mountain.

Library of Congress
Copyright Office

Music Cat.

POR LA VIDA; w & m Julio Garcia Lopez © Peer International Corp. 3Dec54 EU379042

Garcia Lopez

M1683 .2 .C Por la vuelta. CADICAMO, ENRIQUE.

Por la vuelta; tango, letra y música de José Tinelli y Enrique Cadicamo.

© Promotora Hispano Americana de Música, s.a., México; 20Nov41; EF18617.

I. Tinelli, José. II. Title.



Por las calles de Sevilla.

M25

TURINA, JOAQUÍN, 1882-Por las calles de Sevilla; impresiones para piano, [by] J. Turina. Op. 96. 6 ptas. © Unión Musical Española, Madrid; 30Dec46; EF15368.

I. Title.

MAY - 1 1950



Por las calles del recuerdo.

M1688 GILABERT, RICARDO.

.A72G Por las calles del recuerdo, tango.
Letra de Francisco A. Lio, música
de Ricardo Gilabert. © Editorial
Argentina de Música Internacional,
s.de r.ltd. (EDAMI) Buenos Aires;
29Dec47; EF8392.

POR LAS MISMAS CALLES; m Rey Diaz Calvet © Rumbalero Music, inc. 30Jan50 EU201448



G 2048

Por los llanos.

800

POR MAS QUE QUIERAS; w & m Victor Cordero © Esther Orozco 3May51 EU237559

Library of Congress Copyright Office



MAY 29 1951

POR MENTIROSA; m Luisito Pia © Rumbalero Music, inc. 20Feb50 EU204056

Library of Congress Copyright Office



JUN - 1 1950

POR MI CHATA © w Max Feirtag, m Lewis R. Chudd 260ct47 EU100215 Por mi culpa.

© Promotora Hispano Americana de Musica S.A.; 31Dec46; EF24271.

1958 reg.

POR MI LLORARAS by Cimitri M. Davila © Max Urban & Co., inc. no.246285. Notice 12Mar53 v21 p586

POR MI LLORARAS; w & m Cimitri M. Davila arr Max Urban © Ediciones Atlas s.a. 6Aug51 EU246285

AUG 3 1 1951



For mi patria doy mi vida.

Garza, Horacio.

Por ningún motivo.

M1680

.H

HERRERA, JOHN WILLIAM.

Por ningún motivo; canción ranchera, letra y música de Johnny Herrera [piano arr. by Rene Touzet] © Peer International Corp., New York; 18Jan54; EP77814.

I. Title. [II. Touzet, René]

Library of Congress

POR NINGUN MOTIVO; w, m & © John William Herrera 29May53 EU318190

Por no estar correspondido.

M1508 Guizar, Tito

Como México no hay dos!: Por no estar correspondido [excerpt] Letra de Nenette Noriega. [México] Promotora hispano americana de música, s.a. © 14Jun46; publisher; EF4048. For voice and piano.

I. Noriega, Nenette, lyricist. II. Title Por no estar correspondido.

0

xM1508.9

Revised

Por no llorar; w & m T. D. Gallardo.

© Tony D. Gallardo, San Antonio; 7Feb47;
EU62386.

Por nuestra culpa.

M1688

MACIEL, ENRIQUE.

Por nuestra culpa; tango, letra [by] Mario Battistella, música [by] Enrique Maciel. \$3.- © Editorial Argentina de Música Internacional, s.rl., Buenos Aires; 1Jul53; EF0-22264.

I. Title. [II. Battistella, Mario]

Library of Congress



POR NUESTRO AMOR w & m Oscar Garcia
C Commodore Music Corp. 4Mar48
EU119626

Library of Congress Copyright Office



Revised

Por otro queren.

M1683 ALARCÓN LEAL, EDUARDO.

2 Por otro queren; canción ranchera de

Eduardo Alarcon Leal. © Promotora

Hispano Americana de Música, s.a.,

México; 10Nov48; EF12420. For voice

and piano.

I. Title.



Por pasar el rato.

M1356

VALLADARES, MIGUEL ANGEL.

Por pasar el rato; bolero, de: Miguel A.

Valladares, orquestación de: Antonio

Nuñez M. [Parts: orchestra; with words]

© Promotora Hispano Americana de

Música, s.a., México; 11Sep53;

EF0-22092.

I. Title. [II. Nuñez M., Antonio]

Por presumida.

M1683

.2 .M MOLINA MORENO, ROMÁN.

Por presumida; canción ranchera, letra y música de Román Molina. © Editorial Mexicana de Música Internacional, s.a., México; 31Dec52; EF0-18295.

I. Title.

Library of Congress

Revised 30Jul53

M1630

.R

Por primera vez

RIVERA, PETE.

Por primera vez. (You're the answer to my dreams) ... English words by Joe Davis, Spanish words and music by Pete Rivera. © Caribbean Music, inc., New York; 28Apr47; EP13957.

I. Davis, Joe, 1896- lyricist. II. Title. III. Title: You're the answer to my dreams.

Library of Congress
Copyright Office

Music Cat.

Por que.

© Irmaos Vitale; 300ct53; EF22936. SEE 1955 file.

POR QUÉ; w, m & © Delia Arias 130ct53 EU334260

Library of Congress

POR QUE; m Juan Ramon Balseiro © Rumbalero Music, inc. 8May50 EU203947

Library of Congress Copyright Office



JUN 2 1 1950

POR QUE; w, m & © José Benjamin Saez & Nelson Cruz-Mejias 20Aug53 EU328124

Cruz-Mejias

Library of Congress

POR QUÉ; w & m Alice Llenza de Gatell arr Bobby Hicks © Alice Llenza de Gatell 16Apr52 EU272733

Llenza de Gatell



POR QUÉ © w & m Maximo Lopez Rivera 24Feb49 EU158101



POR QUE? © 30Dec20, EF7031.
R31243, lApr48, Arnulfo Miramontes
(A)

Por qué? w F. Thompson, m M. A. Fleisher. © Monia Aaron Fleisher, Los Angeles & Fred Thompson; 4Jun47; EU78885;

POR QUE © w Cam Cornell m Doris Irene Cornell 14Nov49 EU184971

Per que? Caron, Menita. Por que?
Lopez, Jose Redondo.

Por qué convene mucho más usar polvo Rumford.

see

Rumford chemical works.
Rumford me enseñó, postres y bizcochos deliciosos y nutritivos.

POR QUE DUDAS MI AMOR; m Daniel Santos © Rumbalero Music, inc. 6Mar50 EU203945

Library of Congress Copyright Office



JUN 2 1 1950

POR QUE ERES ASI; w & m Luis M. Moreno © Esther Orozco 21Nov50 EU221847

Library of Congress Copyright Office



1 1950

POR QUE FINGES ASI; w, m & © Manuel Sanchez 22Aug51 EU247935

Library of Congress Copyright Office



SEP - 6 1951

Por que finges asi?

M1680 SANCHEZ, MANUEL. .2 Por que finges asi?

Por que finges asi? Letra y música de Manuel Sanchez [piano arr. by René Touzet] © Peer International Corp., New York; 20ct52; EP67664.

I. Title. [II. Touzet, René]

Sandoval, Manola Emma.

Por qué has cambiado.

M1356 DOMÍNGUEZ, ALBERTO.

Por qué has cambiado: b

Por qué has cambiado; bolero, letra, música y orquestación de Alberto Domínguez. © Promotora Hispano Americana de Música, s.a., México; 3Nov49; EF-0441. Piano-conductor score (orchestra) and parts; with words.

I. Title.



¿ Por qué has tardado?

M1356 GÓMEZ BARRERA, CARLOS.

¿Por qué has tardado? Canción de Carlos Gómez Barrera, orquestación de Antonio Núñez M. © Promotora Hispano Americana de Música, s.a., México; 23Jul48; EF13028. Piano-conductor score (orchestra) and parts; with words.

I. Núñez M., Antonio, arr. II. Title.

M1680

¿Por qué insistes?

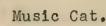
·R

RAMIREZ, RAFAEL.

¿Por qué insistes? Bolero, letra y música de Rafael Ramirez. © Peer International Corp.,

New York; 27Feb47; EP12762.

I. Title.



POR QUE ME CELAS; w & m Noel Estrada © Peer International Corp. 29Mar51 EU234706

MAY 18 1951



¿Por que me engañas?

M1680 CÁCERES, EMILIO.
2 Por que me engaña
C Sandoval, música

¿Por que me engañas? Letra de Angelina Sandoval, música de Emilio Cáceres. © Peer International Corp., New York; 31Dec51; EP60472.

I. Title. [II. Sandoval, Angelina]

MAR 1 7 1952



Por qué me engafiabas? Netto, Roberto Arturo. dPor que me niegas tus besos?

M1356

ARAQUE SANCHO, LUIS, 1914-¿Por qué me niegas tus besos? Bolerocanción, letra música y arreglo de Luis Araque. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 1Sep52; EFO-17130.

I. Title.



Por qué me regañas?

M1356

MALDONADO, FERNANDO Z
Por qué me regañas? Letra, música y
orquestación de Fernando Z. Maldonado.
[Piano-conductor score (orchestra) and
parts; with words] © Promotora Hispano
Americana de Música, s.a., México;
3Mar52; EF0-13124.

I. Title.



Por qué negar.

M1356 LARA, AGUSTÍN, 1903-.L Por qué negar; bolero,

Por qué negar; bolero, letra y música de Agustín Lara, orquestación de Daniel Zarabozo. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 28Dec50; EF0-6593.

I. Title. [II. Zarabozo, Daniel]

Por qué negarlo.

M1356 BE

BERROA, JOSE.

Por qué negarlo? Bolero-Batanga, letra
y música de José Berroa, arr. de Bebo
"Batanga" Valdes (El Emperador) [Pianoconductor score (orchestra) and parts]
© Peer y Cia., s.l., Havana; 31Dec53;
EF0-25131.

I. Title. [II. Valdes Amaro, Ramón Emilio, 1918-

Library of Congress

M1356

¿Por qué no?
LANDESTOY, RAFAEL BULLUMBA.
¿Por qué no? Bolero mambo de R.
Bullumba Landestoy, arreglo de Sergio
Guerrero, letra de Ciro Valdés. México,
Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra, with words) and parts] © Peer
International Corp.; 8Jul52; EF17782.

I. Title. [II. Guerrero, Sergio. III. Valdés, Ciro]



Por que no.

M1683 LANDESTOY; RAFAEL BULLUMBA.

2 Por que no; bolero-mambo, música de

R. Bullumba Landestoy, letra de Ciro

Valdes. México, Editorial Mexicana de

Música Internacional. © Peer Inter
national Corp.; 31Dec52; EF18785.

I. Title, [II. Valdés, Ciro]

POR QUE NO COMPRENDES; w & m Aaron Gonzalez © Peer International Corp. 50ct50 EU218215

Nov 3

Por que no me haces caso.

M1683

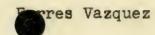
DAMIRON, CLEMENCIA.

Por qué no me haces caso; bolero, letra y música de Clemencia Damiron. © Editorial Mexicana de Música Internacional, s.a., México; 18Dec52; EF0-19391.

I. Title.



POR QUE NO TE BRILLAN LOS OJOS; w, m & © Osvaldo Farres Vazquez 5May52 EU274386



Por que no vienes.

M1630

.L

LECUONA Y CASADO, ERNESTO, 1895-Por que no vienes. For always; music and Spanish lyric, Ernesto Lecuona, English lyric, Bob Scott. © on English lyric; Peer International Corp., New York: 20Dec50: EP52177.

I. Title. II. Title: For always. [III. Scott, Bob]

Library of Congress Copyright Office



Revised 29Jun51



POR QUÉ, POR QUÉ; Spanish w Benigno Q. Diaz English w Fred W. Thompson m Mark Fleisher © Fred W. Thompson & Mark Fleisher 23Jun54 EU363637

POR QUE PUEDO VENGO; w, m & © Antonio Bañuelos 21Feb50 EU194492

Library of Congress Copyright Office



MAR 1 7 1950

Por que quieres fingir?

M1356

MORA, CARLOS MANUEL.

Por qué quieres fingir? Bolero, letra y música de: Carlos Manuel Mora, orquestación de: Jesús Mendoza. [Parts: orchestra: with words] © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22091.

I. Title. [II. Mendoza, Jesús]

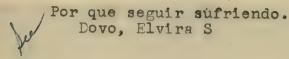
¿Por que se fué?

M1681 .C92C CHAPPOTÍN, FÉLIX.

¿Por que se fué? Canción rítmica, letra y música de Félix Chappottín. © Peer International Corp., Habana; 22Nov44; EF18797.

I. Title.





POR QUÉ, SEÑOR. Why, dear Lord; Spanish w & m Carlos Gonzalez de Torres English w Hope P. Prieto © Carlos Gonzalez de Torres & Hope P. Prieto 18Sep52 EU288964

Gonzalez de Torres



POR QUE SERÁ; w & m Arturo Mosqueda © Esther Orozco 19Ju150 EU209973

AUG - 8 7/190

POR QUÉ SERA; w, m & © Ramon Rivero 1Jul54 EU363099

Por qué te alejas. EF 4379.

Por que te conoci.

M1356 RANGEL, SALVADOR.

Por que te conoci; ca

Por que te conoci; canción bolero, letra, música y orquestación de Salvador Rangel. © Promotora Hispano Americana de Música, s.a., México; 28Mar49; EF13217. Piano-conductor score (orchestra) and parts; with words.

I. Title.

Por qué te fuiste.

M1356 BOLAÑOS, ALFREDO.

B Por que te fuiste; bol

Por que te fuiste; bolero, de Alfredo Bolaños, orquestación de Evaristo Tafoya.

© Promotora Hispano Americana de Música, s.a., México; 28Mar49; EF13227. Piano-conductor score (orchestra) and parts; with words.

I. Tafoya, Evaristo, arr. II. Title.

POR QUE TE QUEJAS () m Jesse Reyes Millan 10Nov47 EU102165

Por que te quieres ir?

M1683 TREVINO, PACO.

.T

Por que te quieres ir? ... Música y letra de Paco Treviño. © Hnos. Márquez, s. de r. 1., México: 5Jull4: EF3906.

I. Title.

Music Cat.

Por Que Te Quieres Ir

M1356 TREVINO, PACO.
T Por Oue Te 0

Por Que Te Quieres Ir ... música y letra de Paco Treviño, arr de Ramon Marquez. © Hnos. Marquez Editores, Mexico; 30April; EF6181. Piano-conductor score (orchestra) and parts.

I. Marquez, Ramon, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M1683 Por Qué Te Quieres Ir TREVINO, PACO.

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Por Qué Te Quieres Ir ... letra y música de Paco Treviño, [arr. by Robbins Music Corp.] © Robbins Music Corp., New York; 29Aug47; on arrangement; EP17733.

I. Title.

Library of Congress Copyright Office



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POR QUE TE QUIERO; w, m & © Sotero San Miguel 19Sep52 EU288401

San Mignuel



POR QUE TE QUIERO w & m Jaime Yamin © Caribbean Music, inc. 26Aug47 EU90447 Por que te quiero tanto.

M1680 DIMANLIG, CANDIDO.

.2 Por que te quiero tanto; Spanish lyric by
Johnnie Camacho, music by Candido
Dimanlig and Xavier Cugat. © Edward B.
Marks Music Corp.. New York; 5Jan47;

EP61047.

I. Cugat, Xavier, 1904- II. Title. [III. Camacho, Johnnie, 1916-]

AIN - 1.1952



POR QUE TE VAS; w Alicia de Rosales arr Pacho Galan m & © Sophie Maria de Roger 6Mar51 EU231407

MAR 2 7 1951

Por que te vas; Spanish w & m Rafael Ramirez. © Caribbean music înc., New York; 20Mar47; EU67810.

Por que te vas?

M1680 ELVIRA, RAFAEL. 2 Por que te vas?

¿Por que te vas? Bolero, letra y música de Rafael Elvira. © Peer International Corp., New York; 10Nov48; EP34693.

I. Title.

.E

Por que te vas?

M1753

.M

MAASLAND, ARIE.

Por que te vas? Tango-canción, música de A. Malando [pseud.] letra de A. Oréfiche. [Spanish words] © Muziek-Smith, The Hague; 7Jul37 (in notice: 1941); EF20534.

I. Title. [II. Oréfiche, Armando]

POR QUE TENER QUE AMARTE. W & m Octavio Mendoza 23Jun47 EU83001

Por qué tener que amarte.

M1680 MENDOZA, OCTAVIO.

.2 Por qué tener que amarte, canción-.M bolero. Letra y música de Octavio

(Cuso) Mendoza. © Peer International Corp., New York: 5Mar48: EP24254.



POR QUE TO FUISTE; m Pedro J. Gonzalez © Esther Orozco 18Jan50 EU190620

FEB 7 1950



Por que tu lloras

ALVAREZ, MARIO.

M1683 .2

.A

Por que tu lloras: letra y música de Mario Alvarez. New York, Sole selling agent, Peer International. © Editorial Mexicana de Música Internacional, s.a.; 25Nov47; EF7561.

M1630 Por que tu lloras?

YAMIN, JAIME, 1913Y Por que tu lloras?

YAMIN, JAIME, 1913Por que tu lloras? (Why are you crying?) ... English words by Joe Davis, Spanish words and music by Jaime Yamin. © Caribbean Music, inc., New York; 23Junl. ?; EP151.

I. Davis, Joe, 1896- lyricist. II. Title. III. Title: Why are you crying?

Music Cat.

Por que volviste a mi.

JIMENEZ, JOSÉ ALFREDO.

Por que volviste a mi: de J

Por qué volviste a mi; de José Alfredo Jimenez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 19Dec52; EF19226.

I. Title.

M1683

Por que ya mo me quieres.

M1356 LARA, AGUSTÍN, 1903-

Por qué ya mo me quieres; canción, de Agustin Lara, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 25Oct51; EF0-11064.

I. Title. [II. Núñez M., Antonio]

JAN 21 1952



POR QUERER A UNA MUJER; w & m José Guadalupe Saldaña arr Max Urban © Max Urban & Co., inc. 19May52 EU275240

Saldaña

Por querer a una mujer.

M1683 MONGE, JESÚS.

.2 Por querer a una mujer; canción .M ranchera, música de Chucho Monge. letra de Ernesto M. Cortázar.

> © Promotora Hispano Americana de Música, s.a., México: 130ct47:

EF10057.

I. Cortázar, Ernesto M., lyricist. II. Title.



POR QUERER HE DE SUFRIR; w Angelina Sandoval m Emilio Caceres © Peer International Corp. 17May51 EU238962

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JUN 15 1951

POR QUERERTE; w & m Tony Garcia © Esther Orozco 250ct50 EU219422

110: - 9 1950



POR QUERERTE OLVIDAR; w, m & © Rodolfo Martinez Z. 27Apr53 EU313859

Martinez Z.

Por quererte te perdi.

M1688 [MARTÍNEZ VILAS, ELISARDO]

.A72M Por quererte te perdí, tango, letra
y música de Alfonso Casini y Marvil [pseud.] © Editorial Argentina
de Música Internacional (E.D.A.M.I.)
s.r.l., Buenos Aires; 30Dec47;
EF10146.

I. Casini, Alfonso, joint composer. II. Title.



M1356

CAHARD, ANDRE, 1918Por San Juan. Tango, de A. Cahard, et
F. Grare. (With Noël, Roger. Soñar
conjunto) [Piano-conductor score
(orchestra) and parts] © Éditions Fernand Grare; 8Jun53; EF0-22727.

I. Grare, Fernand, 1910- II. Title.

POR SEGUIR TUS HUELLAS w & m Plácido Acevedo © Tropical Music Publishers 26Jul48 EU139231



POR SEGUNDA VEZ w & m Jaime Yamin © Caribbean Music Co. 30Dec48 EU152222



POR SEGUNDA VEZ. For the second time Spanish w & m Jaime Yamin arr Frank Henri Klickmann © English w Joe Davis 29Jun49 on English w & arr EU171688

POR SENTIMIENTO © w Max Feirtag, m Lewis R. Chudd 260ct47 EU100197

Por ser como tú eres.

M1356

BADÁN, JOSÉ SLÁTER, 1920-Por ser como tú eres; bolero, letra y música de José Sláter Badán (Tololo) arr. de Peruchín. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 31Dec53; EF0-24935.

I. Title. [II. Peruchin, Pedro Jústiz]

POR ser con todos leal, ser para todos traidor. See Bonavento, Jacinto. R15657. M1683

JIMÉNEZ, JOSÉ ALFREDO.

Por si me olvidas; [canción ranchera, letra y música] de José Alfredo Jiménez. © Editorial Mexicana de Música Internacional, s.a., México; 31Dec53; EF0-24166.

I. Title.

POR SI NO TE VUELVO A VER; w & m Maria Grever. © 14Dec27; E679338. Leon A. Grever (Wr); 14Dec54; R140767.

POR SI TE ACUERDAS w & m Jesus Ramos © Commodore Music Corp. 6Apr48 EU124108



Por si te vas. Seijo, Rafael. M1356

Por siempre te he de querer.

COLLAZO, BOBBY.
Por siempre te he de querer; bolero,
letra y música de Bobby Collazo.
[Piano-conductor score (orchestra) and
parts; with words] \$0.35ctvs. © Peer
y Cia., s.l., Habana; 28Dec49; EF0-2320.

I. Title.

MAY - 1 1950



POR TENER FÉ © w & m Julia Vega 4Dec47 EU106212

POR TI; w, m & © José de Jesús Montiel Esquer 17Apr50 EU205271

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JUN 2 5 TOU

POR TI; w S. Porta, m José Sentis. © 31Dec24, E625674. R92854, 28Mar52, José Sentis (A)



POR TI; w Angelina Sandoval m Emilio Cáceres © Peer International Corp. 24Nov50 EU222353

DEC 2 6 1950

POR TI; pour orchestre par José Sentis; pts. © 31Dec24, E624521. R92840, 28Mar52, José Sentis (A)



POR TI; w, m & © Jesus S. Gonzalez 23Mar51 EU233250

APR 16 1951



POR TI © w & m Gloria Cortada Madera 26Apr48 EU127515



Por ti.

M1356 MARTÍNEZ, MANUEL.

M Por tí: beguine de Ma

Por tí; beguine de Manuel Martínez, arreglo de Antonio Núñez M. [Pianoconductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 27Dec50; EF0-6053.

I. Title. [II. Núñez M., Antonio]



M1680

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.P

PALMA, MOISES RIVERA.

Por ti; bolero, letra y música de Moises Rivera Palma [piano arr. by René Touzet] © Peer International Corp., New York;

1Jul53; EP72909.

I. Title. [II. Touzet, René]

Por TI

M1630 MUÑOZ, RAFAEL.

.2 Por Ti. (Someone) ... English

M words by Joe Davis, Spanish

words and music by Rafael Muñoz.

© Caribbean Music Co., New York; 1Dec47: EP18956.

I. Davis, Joe, 1896- lyricist. II. Title. III. Title: Someone.

POR TI APRENDE A QUERER; by L. Barcelata © Peer International Corp. EF36851. Notice 19Nov54 v25 pl11

POR TI LLORA MI ALMA; m Juan Garriga Alvarez. © 19Jul24, E591954. R95969, 6Jun52, Juan Garriga (A)

Library of Congress Copyright Office Garriga Alvarez

POR TI LO DIGO w & m J. Jesus Saldana © Esther Orozco 26Sep47 EU95430

Por ti señor.

M1680

.2 .C COEN, AUGUSTO.

Por ti señor; letra y música de Augusto
Coen. © Peer International Corp.,
New York; 25Nov52; EP68938.

I. Title.



POR TI VOLVI © w & m Alejandro del Castillo 20Sep48 EU143601

Por tierras de Galicia.

M1508 FREIRE PENELAS, GUSTAVO, d.1945.

(Por tierras de Galicia) Alalá dos Lugueses; canción gallega, de la película, Por tierras de Galicia, letra y música de Gustavo Freire. 2 Ptas. © Unión Musical Española, Madrid; 100ct35; EF18681.

I. Title. II. Title: Por tierras de Galicia.

SL



Por tierras de Galicia.

M1508 FREIRE PENELAS, GUSTAVO, d.1945.

(Por tierras de Galicia) Miña nai; canción gellega, letra popular, de la pelicula, Por tierras de Galicia, música de Gustavo Freire. 2 Ptas. © Unión Musical Española, Madrid; 100ct35; EF18679.

I. Title. II. Title: Por tierras de Galicia.



Per to lo arte.

M1356

BLASCO NAVARRO, JESUS, 1903-Por tó lo arto; paso-doble flamenco [by] J. Blasco-Navarro. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 18Jul51; EF0-9436.

I. Title.

OCT 1 8 1951



POR TOA GRANÁ; w Alejo Leon Montoro m Marino Garcia González © Alejo Leon Montoro & Marino Garcia González 13Jun51 EU241139

> Leon Montoro Garcia González

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POR TODAS MIS LOCURAS; w & m Rene Touzet © Southern Music Pub. Co., inc. 250ct54 EU374852

POR TU AMOR © w & m Gabriel Z. Franco 19Jan48 EU120053



POR TU AMOR w Jaime Yamin, m Guadalupe Rojo © Caribbean Music Co. 28Nov47 EU106999

POR TU AMOR; w & m Ricardo de Costa Cozzie m & © Max Urban 20ct50 EU217064

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Costa Cozzie

"Por tu amor."

M1508 HERBERT, VICTOR, 1859-1924. (Orange blossoms) A kiss in the dark. "Por tu amor." From the operetta, "Orange blossoms"; Spanish text by Johnnie Camacho, English text by B. G. De Sylva, music by Victor Herbert. © M. Witmark & Sons, New York; on Spanish words; 29May47: EP14997.

I. De Sylva, B. G., lyricist. II.
Camacho, Johnnie, 1916- lyricist.
III. Title.
Library of Congress
Copyright Office

Continued on next card)
Music Cat.

Por tu amor.

M1683 ESTRADA, CLAUDIO.

Por tu amor; bolero, letra y música de Claudio Estrada. © Editorial Mexicana de Música Internacional, s.a., México, 27Dec51; EF0-11781.

I. Title.

.2

E

MAR 1 7 1952



M1680 Por tu amor.

•2 VARONA, LOUIS • Por tu amor:

Por tu amor; letra de Luis Del Campo, música de Louis Varona, arr. de D. Savino. © J. J. Robbins & Sons, inc., New York; 27Dec46; EP11119.

I. Del Campo, Luis, lyricist. II. Savino, Domonico, arr. III. Title.

Music Cat.

M1680

Por tu amor

.2 .V VARONA, LOUIS.

Por tu amor ... Letra de Luis Del Campo, música de Louis Varona, arreglo de D. Savino. [Rev. ed.] © J. J. Robbins & Sons, inc., New York; on new words; 31Mar47; EP13960.

I. Del Campo, Luis, lyricist. II. Savino, Domenico, 1882- arr. III. Title.

Library of Congress
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Music Cat.

POR TU AMOR ANDO BORRACHO; w & m Manuel B. Gomez © Esther Orozco 21Apr50 EU201281

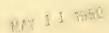
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MAY 1 2 ***

POR TU AUSENCIA; w & m Pedro Ortiz Davila © Peer International Corp. 3Nov52 EU294062

POR TU BIEN; m Luis Martinez Grinan © Rumbalero Music, inc. 30Jan50 EU201449



Por tu cariño.

M1780

ALGUERÓ ALGUERÓ, AUGUSTO, 1906-Por tu cariño; fox-fado [by] A. Algueró. [For voice and piano] © Canciones del Mundo, Barcelona; 3Aug50; EF17648.

I. Title.



POR TU CULPA w & m Manuel B. Gomez © Esther Orozco 26Sep47 EU95427

Por tu culpa. Chudd, Levis.

POR TU CULPA MUJER © w & m Rogelio Antonio Perales 8Aug49 EU177126

Por tu culpa mujer.

M1683 PERALES VALDES, ROGELIO ANTONIO.
2 Por tu culpa mujer; canción ranchera de
.P Rogelio A. Perales Valdes. [For voice
and piano] © Promotora Hispano
Americana de Música, s.a., México;
300ct52: EFO-16681.

I. Title.



Por tu desdên. Prado, Miguel. POR TU FELICIDAD © w & m Perin Vazquez 3Jul47 EU82792

Por tu gracia.

M1356 GRANT, JOAQUÍN, 1880.G Por tu gracia; paso doble flamenco [by]
Joaquín Grant et José del Montero [pseud.]
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 25Oct52;
EFO-17169.

I. Yacobichili, Jacob, 1911- II. Title.



POR TU QUERER w & m Josus Ramos
© Commodore Music Corp. 16Feb48
EU117241

Por tu querer.

M1731

.A

ALLOUCHE, YVON, 1905-

Namouna. Por tu querer. Boléro-afro, paroles françaises de Pierre Amel [pseud.] paroles espagnoles de Luis Valmontes [pseud.] musique de Ramon Suelto [pseud.] © É ditions France-Mélodie, s.a., Paris; 7Apr53; EF0-21240.

I. Title. II. Title: Por tu querer. [III. Pique, Robert, 1918-]

Library of Congress

Por tu salero.

M1356 BERTRÁN REYNA, MANUEL, 1899B Por tu salero; pasodoble tonadilla, letra y música de M. Bertrán Reyna. Madrid, Ediciones Bertrán Reyna. [Piano-conductor score (orchestra, with words) and parts] © Manuel Bertrán Reyna; 16Mar53; EF0-19788.

I. Title.



Por tu vez.

M1356

CABRERA, RAMÓN.

Por tu voz; bolero-mambo, letra y música de Ramón Cabrera, arr. de Severino Ramos. [Piano-conductor score (orchestra, with words) and parts] © Peer y Compañía, s.l., Habana; 22Apr52; EF0-14271.

I. Title. [II. Ramos Betancourt, Severino, 1915-



POR ULTIMA VEZ; w & m Maria Grever. © 2Dec25, E627220. R103110, 2Dec52, Charles Grever (Wr)



POR ULTIMA VEZ; w & m Maria Grever. © 2Dec25, E627220. R106404, 29Jan53, Leon A. Grever (Wr) Por última vez.

M1356

PARRA, ALFREDO.

Por última vez; bolero, de Alfredo Parra, arreglo de Evaristo Tafoya. [Pianoconductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 16Nov49; EF18620.

I. Title. [II. Tafoya, Evaristo]



Por un amor.

Parra, Gilberto. Care of your heart. EP2645.

Por un beso; m Pedro Serrano. © Pan-American music co., inc., New York; 23May47; EU77775.



POR UN BESO DE TU BOCA W & m Menita Caron 170ct47 EU98717

Por un beso de tu boca.

M1356

MARI BAS, VICENTE, 1912Por un beso de tu boca; tango [by] Laredo [pseud.] [Piano-conductor score (orchestra, with words) and parts] 7.50 ptas © Música del Sur, Barcelona; 28Nov47; EF20105.

I. Title.

Library of Congress



Revised 11Jun54 Por un capricho.

M1356 CRUZ ARTIGAS, HUGO.

C Por un capricho: bolero

Por un capricho; bolero, letra y música de Hugo Cruz Artigas, arr. de H. Suarez. [Piano-conductor score (orchestra) and parts; with words] \$0.50 ctvs. © Peer y Cia., s.l., Habana; 25Aug49; EF15748.

I. Title. [II. Suarez, H.]

AUG 2 3 1950



POR UN CARIÑO; w, m & © Juan E. Moroni H. 22May51 EU239265

Moroni H.

Library of Congress Copyright Office



JUN 1 5 1854

POR UN ENGAÑO; w, m & © Carmen O. Juarez 13Mar50 EU196717

Library of Congress Copyright Office



MAR 2 7 LINU

POR UN PAR DE OJITOS; w & m Luis M. Moreno © Esther Orozco 18Jan50 EU190623

Por un solo beso.

M1356 BARROSO RODRIGUEZ, FRANCISCA, 1911.B Por un solo beso; bolero, letra y música
de Francisbaro [pseud.] [Parts: orchestra;
with words] © Francisca Barroso
Rodriguez: 1May51: EF0-9400.

I. Title.



Por una casada. Chudd, Lewis.

For una ingrata mujer; w & m Victor Cordero. © Esther Orozco, Los Angeles; 28 Feb47; EU64925.

POR UNA JOVEN; w & m Luis M. Moreno © Esther Orozco 21Apr50 EU201271

Library of Congress Copyright Office



MAY 1 2 1950

POR UNA MALA MUJER; w & m Alfredo Parra © Esther Orozco 250ct54 EU374941

Por una mirada.

M1681 .C92G GARCÍA KOHLY, OLGA, 1926-Por una mirada; bolero, letra y música de Olga García Kohly. © Olga García Kohly, Habana; 10Jun53; EF0-22274.

I. Title.

POR UNA MUJER © w & m Edmundo Martinez Tostado 7Sep48 EU142796

POR UNA MUJER; w & m Leonor Mendoza © Esther Orozco 2Jun50 EU205787

Library of Congress Copyright Office



JUL 1 3 1950

POR UNA MUJER; w, m & © Fernando Quinones 26Aug54 EU368780

POR UNA MUJER BONITA; w & m Jesus Favella © Esther Orozco 250ct50 EU219412

NOV - 9 1950



Por una mujer casada. Miguel, S

San, arr.

POR UNA QUERENCIA; w, m & © Maria Luisa Villaseñor 2Aug50 EU211245

POR VIDA; English w Michael H. Kalt m Roger Hutchins © Michael H. Kalt & Roger Hutchins 19Ju154 EU364835

Por vos ... yo me rompo todo.

Canaro, Francisco.

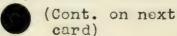
Pour vous Mitchina ... Por vos ... yo me rompo todo ... musique et paroles espagnoles de F. & R. Canaro, paroles françaises de Gaston Groener. Paris, Julio Garzon.

© 15May40; 1c 26Apr46; publisher; EF1403.

For voice and piano.

I. Canaro, R., joint composer. II. Groener, Gaston, lyricist. III. Title.

Copyright Office



M1731.2

Por vos ... yo me rompo todo.

Canaro, Francisco.

Pour vous Mitchina ... (Card 2)

IV. Title: Por vos ... yo me rompo todo.

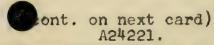


Music Cat.

Porada, Edith, ed.

COMMITTEE OF ANCIENT NEAR EASTERN SEALS.

Corpus of ancient Near Eastern seals in North American collections; ed. for the Committee of Ancient Near Eastern Seals, a project of the Iranian Institute, the Oriental Institute of the University of Chicago and the Yale Babylonian Collection. Vol. 1. The Collection of the Pierpont Morgan Library, catalogued and ed. by Edith Porada



COMMITTEE OF ANCIENT NEAR EASTERN SEALS. Corpus of ancient Near Eastern seals ... (Card 2)

in collaboration with Briggs
Buchanan. [New York] Pantheon
Books. 2 v. illus. (The
Bollingen series, 14) © Bollingen
Foundation; 22Jun48; A24221.

I. Chicago. University. Oriental Institute. II. Iranian Institute of America.

Library of Congress Copyright Office cont. on next card)
A24221.

COMMITTEE OF ANCIENT NEAR EASTERN SEALS. Corpus of ancient Near Eastern seals ... (Card 3)

III. Yale University. Babylonian Collection. IV. Bollingen Foundation. V. Porada, Edith, ed. VI. Buchanan, Briggs, joint ed.



M1584 PORADOWSKI, STEFAN. P Dyli, dyli: wariacje na i

Dyli, dyli; wariacje na temat ludowy z kujaw [op.43, by] Stefan Poradowski. Kraków, Polskie Wydawnictwo Muzyczne. (Polska literatura chóralna, zesz.15) [Score: SATB] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 5Aug46; EF16725.

I. Title.

Library of Congress Copyright Office



JUL 26 1951

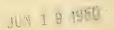
PORAK, RENÉ.

L'ame chinoise. 284 p. (Bibliothèque de philosophie scientifique) © Ernest Flammarion, Paris; 9Feb50; AF0-1625.

I. Flammarion, Ernest.

mds/r





PORATH. ISRAEL.

Mavo ha-Talmud [The outline of the Talmud] Helek 2: Sugiyot. Helek 3: Le-mesekhet Baba kama. Helek 4: Le-mesekhet metsica. Helek 5: Le-mesekhet Sanhedrin. [Text in Hebrew; titles transliterated] @ Israel Porath: v. 2. 1Dec43, A97996; v. 3, 10ct45; A97999; v. 4, 1Jul48, A97998; v. 5. 1Mar51. A97997.

J/i Revised. The outline of the Talmud.

PORATH, ISRAEL.

Mavo ha-Talmud [The outline of the Talmud | Helek 2: Sugiyot. Helek 3: Le-mesekhet Baba kama. Helek 4: Le-mesekhet metsita. Helek 5: Le-mesekhet Sanhedrin. [Text in Hebrew: titles transliterated] © Israel Porath; v. 2, 1Dec43, A97996; v. 3, 10ct45; A97999; v. 4, 1Ju148, A97998; v. 5. 1Mar51, A97997.

J/iRevised. The outline of the Talmud.

PORATH. ISRAEL.

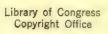
Mavo ha-Talmud [The outline of the Talmud Helek 2: Sugiyot. Helek 3: Le-mesekhet Baba kama. Helek 4: Le-mesekhet metsica. Helek 5: Le-mesekhet Sanhedrin. Text in Hebrew: titles transliterated] @ Israel Porath: v. 2. 1Dec43, A97996; v. 3, 10ct45; A97999; v. 4, 1Ju148, A97998; v. 5, 1Mar51, A97997.

Library of Congress

J/i Revised. The outline of the Talmud.

PORATH, ISRAEL.

Mayo ha-Tulmud [The outline of the Talmud Helek 2: Sugiyot. Helek 3: Le-mesekhet Baba kama. Helek 4: Le-mesekhet Baba metsica. Helek 5: Le-mesekhet Sanhedrin. [Text in Hebrew; titles transliterated © Israel Porath: v. 2. 1Dec43, A97996; v. 3, 10ct45; A97999: v. 4. 1Jul48. A97998: v. 5. 1Mar51. A97997.





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PORATH, ISRAEL. Mayo ha-Tulmud....card 2.

I. Title: The outline of the Tulmud.

A97997.



м1648

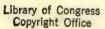
Poray, Ethel G.

TOBIN, LOUIS, 1904Waiting for the big show; words by
Ethel G. Poray, music by Lew
Tobin. © Nordyke Publishing Co.,
Hollywood, Calif.; 5Sep45; EP22930.

PORAY-BIERNACKI, JAN.

Walter 7,65. [Author's pseud., Janusz Jasieńczyk, at head of title] London, Gryf Publications [1951] 230 p.
© Janusz Jasieńczyk, pseud. of Jan Poray-Biernacki; 1Aug51; AF0-6622.

r





M1528 .L87 S5 LUTOSIAWSKI, WITOLD.

Slomkowy lancuszek; i inne dziecinne
utwory [by] Witold Lutoslawski, slowa J.
Porazińskiej, T. Lenartowicza, L.
Krzemienieckiej i innvch, ilustrowal M.
Makarewicz. [Score: solo voices (SMz)
flute, oboe, 2 clarinets and bassoon]
© Polskie Wydawnictwo Muzyczne,
Cracow: 19Feb52; EF19516.

NoR

I. Title. [II. Porazińska, Janina. III. Lenartowicz, Library of Congress Teofil, 1822-1893.

(Continued on next card)

M1528 .L87 S5 LUTOSIAWSKI, WITOLD; Slomkowy lancuszek. EF19516. (Card 2)

IV. Krzemienieckiej, Lucyna.]

Library of Congress



xM1613.3 xM1762

M1530 .W64N3 WIECHOWICZ, STANISLAW.

Na glinianym wazoniku; [by] Stanislaw
Wiechowicz, slowa Porazińskiej. [Score:
chorus (SATB) and orchestra] 60.© Polskie Wydawnictwo Muzyczne,
Cracow; 22Sep53; EF0-23956.

I. Title. [II. Poraziński, Janina]

SL

M1533 .W647N3 WIECHOWICZ, STANISLAW.

Na glinianym wazoniku; na chór mieszany i orkiestre symfoniczną, słowa: Janina Porazińska, wyciag fortepianowy. Pianovocal score (32 p.) 20 zł © Polskie Wydawn. Muzyczne, Cracow; 28Dec54; EF0-36314.

I. Title. II. Porazińska, Janina.

RE 12.125

M1586 WIECHOWICZ, STANISLAW.

Pod kominem: slowa: Janine

Pod kominem; slowa: Janina Porazińska, na chór mieszany a cappella. Score (11 p.) [For chorus (SATB)] © Polskie Wydawn. Muzyczne, Cracow; 28Dec54; EF0-36268.

I. Title. [II. Porazińska, Janina]

26 143-064

M1603 WIECHOWICZ, STANISLAW.

Stuku puku: slowa: J. Poraz

Stuku puku; slowa: J. Porazińskiej, na 3-glosowy chór zeński a cappella. Score (8 p.) [For SSA] © Polskie Wydawn. Muzyczne, Cracow; 26Dec54; EF0-36340.

I. Title. [II. Porazińska, Janina]

1118-030

Porca miseria.

BARZIZZA, PIPPO, 1902(Porca miseria) Genny; valzer lento, dal film, Porca miseria, parole di Rondi Maccari, musica di Pippo Barzizza.

Jenny. © Edizioni accordo, s.r.l., Milano; 31Dec51; EF0-14461.

I. Title: II. Title: Porca miseria.
III. Title: Jenny. [IV. Maccari, Rondi, 1909-]

Library of Congress Copyright Office



M1508

Porca miseria.

M1508 BARZIZZA, PIPPO, 1902-

(Porca miseria) Miss Bianchina; medium fox, dal film, Porca miseria, parole di F. Rolando, musica di Pippo Barzizza.

© Edizioni accordo, s.r.l., Milano; 31Dec51; EF0-14460.

I. Title. II. Title: Porca miseria. [III. Rolando, Franco, 1911-]



Porcaro, Eileen.

NOT WANTED; w Eileen Porcaro m George Leddy © Eileen Porcaro 27Sep54 EU371872

Porcaro, Eileen.

SPEAKING OF SONGS m Robert Louis Carleton © w Eileen Porcaro 14Nov49 EU185091

A 1015.

Porcelain, Sidney E

The crimson cat murders, by Sidney E. Porcelain ... New York, Phoenix press [1946]

© 2-11-46; 1 c 2-15-46, 1 c 2-16-45; Phoenix press, New York; A 1015.

I. Title.

. Title.

46-1843

Library of Congress



PORCELAIN, SIDNEY E.

Ghost in the White House, a farce in three acts and an epilogue. © Sidney E.

Porcelain; lc 17Maru8; DU13573.

PORCELAIN, SIDNEY E.

Woman with a gun, a three-act play.

Sidney E. Porcelain, Leopold

Spachner; le 29Jul48; DU15924.

PORCELAIN, SIDNEY EDGAR.
Nocturne in black keys. DU32165. SEE
Spier, Rosemarie.

Porcelain, Sidney Edgar.

R U A PREVENTOR © w Daniel Coffey m Sidney Edgar Porcelain 3Sep48 EU142885



PORCELAIN, SIDNEY EDGAR.

The soldier and the Wac, a new musical comedy in eight scenes. [Text and music on separate leaves] @ Sidney Edgar Porcelain; lc 20Augh8; DU15993.



PORGELAIN, acrylic, platinum, gold restorations by Nu-Dent.

AA227332-227333. SEE Nu-Dent Porcelain Studio, inc.

PORCELAIN and "DentAcryl" restorations by Nu-Dent. AA 61022. SEE Nu-Dent Porcelain Studio, inc. PORCELAIN and earthenware catalogue. KK66461. SEE Zerkowitz (A.) and Company, inc.

OCT 29 1959

THE PORCELAIN CLAY. SEE Liebling, Howard.

THE PORCELAIN clay. DU20192. SEE Liebling, Howard.

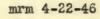
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Porcelain enamel checker board design.

800

Buzzelli, Joseph A



PORCELAIN ENAMEL INSTITUTE. © Genuine ... acid-resisting porcelain enamel. Label. Appl. author: John G. Oliver. © 1Jul53; KK98724.

Acid ... enamel.

PORCELAIN ENAMEL INSTITUTE.

SEE

PORCELAIN ENAMEL.



PORCELAIN ENAMEL INSTITUTE, INC. © Pre-tested Safe Transit shipment. © 150ct49; KK122676. SEE 1955 FILE.

PORCELAIN ENAMEL INSTITUTE, INC. ©, Washington, D. C.

How Architectural porcelain enamel produces profits. 16 p., 11lus.

18Sep47; AA63562.

PORCELAIN enamel or chrome finish stools. SEE Chicago Hardware Foundry Co. KK49408.

AA 21987

Porcelain enamel patch kit directions.

see

Burns, Cecil, 1903-

afp 9-30-46

Porcelain enameled air markers.

see

American rolling mill co.

Porcelain figures of the eighteenth century in Europe.

ROSENFELD, DAVID.

Porcelain figures of the eighteenth century in Europe. [Ed. by Bryan Holme] 131 p. illus. (An American studio book) © The Studio Publications, inc., New York; 2May49; A33213.

I. Holme, Bryan, ed. II. Studio Publications, inc.

> MISC C mrm/rk

The porcelain jacket crown.

BRECKER, SOL CHARLES.

The porcelain jacket crown; a manual stressing the preparation of normal and abnormal teeth. 263 p. illus. © The C. V. Mosby Co., St. Louis; 18Jun51; A58347.

I. Mosby (C. V.) Co. SEP 2 4 1951

Library of Congress Copyright Office



rjm/kw

The porcelain magician.

OWEN, FRANK.

The porcelain magician; a collection of oriental fantasies. Illustrated by Frances E. Dunn. New York, Gnome Press. 256 p. © Frank Owen; 20Feb49 (in notice: 1948); A42294.

md/r

APR 2 0 1050



PORCELAIN MAID; w & m. © 90ct22, E547049. R52988, 120ct49, Irving Berlin (A)



PORCELAIN MAID, from Music box revue, 1922-23; w & m. © 2Nov22, E547696. R54055, 8Nov49, Irving Berlin (A)



Porcelain Shepherdess.

CHESLOCK, LOUIS, 1899Porcelain shepherdess; [by] Louis Cheslock. (In his Seven miniatures in a curio shop, p. 2) [For piano] © Louis Cheslock; 25Sep50; EP49348.

I. Title.

NOV 1 3 1950

Library of Congress Copyright Office

M24 . C526

S4

Porcelain, the world's finest finish offers protection plus: SEE General Motors Corporation. Frigidaire Division.

PORCELAIN vase, K'Ang Hsi period, 1662-1722, Chinese. H1618. SEE New York. Metropolitan Museum of Art. Metropolitan Museum of Art miniatures; series F.

AUG 1 8 1900

PORCELAINE DE SAXE, from Balieff's Chauve-souris; menuet exaudet, translation of lyric by Frank Waller, m arr. Charles Miller. © 4May22, E538130. R59191, 3Mar50, Harms, inc. (PWH)

MAR 2 4 1950

PORCELENE (laboratory tested) SEE Porcelene, inc. KK40750.

PORCELENE, INC., sole owner, ADRIENNE'S. SEE Adrienne's. PORCELENE, INC. Q.
Porcelene (laboratory tested) The
plastic-base filler. (Composition
for repairing porcelain) Label.
Q laughy; KKh0750.

PORCELENE, INC. ©. Quickly repairs chipped porcelain. No baking required, (Plastic composition for repairing porcelain and other surfaces) Adv. from Better homes & gardens, Sept. 1951, p. 299. Appl. author; William F. Hensel. © 25Aug51: KK69785.

MAR 3 1952

PORCELENE, INC. @.

Repair chipped porcelain yourself. it's easy. (Plastic composition for remaining porcelain and other surfaces) Adv. from McCall's needlework, Fall-winter, 1951-52. p. 86. Appl. author: William F. Hensel. @ 25Jul51: KK69786.

PORCELENE, INC. @.

The sensational new porcelain repair discovery. (Plastic composition for repairing) Folder. Appl. author: Peter Keck. © 25May51; KK74414.

Porcelli, Alfonso
Lo bocchino e la sigaretta; words
by A. Porcelli.
For voice and piano.
© 4-23-46; A. Porcelli, Brooklyn;
EU 18657.

Porcelli, Alfonso.
Il (avaliere; words by A. Porcelli.
© 9-26-46; A. Porcelli, Brooklyn;
Eth2h48.

Porcelli, Alfonso

Il cavernoso; words by A. Porcelli. For voice and piano.

© 5-15-46; A. Porcelli, Brooklyn; EU 21293.

Porcelli, Alfonso
Il cuoco e la cameriera; versi di
A. Porcelli.
For voice and piano.
© 4-2-46; A. Porcelli, Brooklyn;
EU 15211.

E unpub. 608.

Porcelli, Alfonso.

La donna del cantů; musica e versi di Alfonso Porcelli.

For solo voice with piano accompaniment.

First line: Il dubbio della donna francese.

© 1 c 1-3-46; Alfonso Porcelli, Brooklyn; E unpub. 608.



MSH 3-28-46

Porcelli, Alfonso
Il Dottore; words by A. Porcelli.
For voice and piano.
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EU 21296.

Porcelli, Alfonso.

La ferita; words by A. Porcelli.

© 9-5-46; A. Porcelli, Brooklyn;
EU41461.

E unpub. 147.

Porcelli, Alfonso.

[3] p. 32 cm. Predli.

For solo voice with piano accompaniment.

First line: Ho inventato un clarinetto con due tasti.

© 1 c 1-3-46; Alfonso Porcelli, Brooklyn; E unpub. 447.
MSH 3-5-46

Porcelli, Alfonso.

MAGNO SALMO © w & m Alfonso Porcelli 13Sep49 EU178639

Library of Congress Copyright Office Purcelli, Alfonso Mi voglio n'zora!; words by A. Purcelli.

For voice and piano.

© 4-23-46; A. Porcelli, Brooklyn; EU 18702.

Porcelli, Alfonso.
Lo munno all'asmersa; words by
A. Porcelli.
© 8-13-46; A. Porcelli, Brooklyn,
EUh0372.

Porcelli, Alfonso

L'orologio; musica e versi di Alfonso Porcelli.

For solo voice with piano accompani-

First line: L'o rologio è quel compagno ti consuma il guadagno se si gussta.

© 1 c 3-12-46; Alfonso Porcelli, Brooklyn; E unpub 10994.

Porcelli, Alfonso.

La polka torellese.

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EU40371.

Porcelli, Alfonso.
Il Pompiere; words by A. Porcelli.

9-26-46; A. Porcelli, Brooklyn;

Porcelli, Alfonso, 1895-Il pompiere; words by A. Porcelli. © 12-19-46; A. Porcelli, Brooklyn; EU56960. Porcelli, Alfonso.
Il professore dell' angolo aperto;
words by A. Porcelli.

@ 9-5-46; A. Porcelli, Brooklyn;

EU41462.

Porcelli, Alfonso.
Professore Scarcinato; words by
A. Porcelli.

© 7-18-46; A. Porcelli, Brooklyn;
EU28850.

Porcelli, Alfonso

La Santa comunione; musica e versi di Alfonso Porcelli.

For solo voice with piano accompaniment.

First line: La grazia uscente dal taberna colo dell'anima nostra gran segnacolo.

© 1 c 3-12-46; Alfonso Porcelli,

Brooklyn; E unpub 10995.

igb 7-8-46

Porcelli, Alfonso

La santa consacrazione; versi di

A. Porcelli.

For voice and piano.

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EU 15210.

Porcelli, Alfonso.

Lo starnuto; words by A. Porcelli. © 7-13-46; A. Porcelli, Brooklyn; EU28830.

Porcelli. Alfonso

Lo verdumaro. Musica e versi di Alfonso Porcelli.

For solo voice with piano accompaniment.

First line: Belle fè calati so panaro songo Peppo lo verdumaro.

© 1c'1-29-46; Alfonso Porcelli, Brooklyn, N. Y.; E unpub. 4496.

was 4-19-46

Porcelli, Dorothy Clare.

Did you ever wake up in a dream? w & m D. C. Porcelli. © Dorothy C[lare] Porcelli, Yonkers, N. Y.; 13May47; EU75263.

Library of Congress Copyright Office

PORCELLI, LARRY. SEE Porcelli, Oronzo 1931-

EU267088

MAR 17 1952

Porcelli, Oronzo.

YOU'RE THE ONE I LOVE; w Oronzo
Porcelli m Salvatore John Montenero
© Salvatore John Montenero 6Mar52
EU267088

UAR 27 1952

Library of Congress Copyright Office



Porcellian Club in World War II.

HARVARD UNIVERSITY. PORCELLIAN CLUB.

Porcellian Club in World War II.

[Ed. by Philip Saltonstall Weld]

162 p. illus. © Porcellian

Club, Cambridge; 11Jun48; A23635.

I. Weld, Philip Saltonstall, ed.

Library of Congress Copyright Office



sma/p

PORCH and balcony posts of hand wrought iron. KK20306. SEE Coffman (R. G.) Co., inc.

PORCH SCENE m Robert Louis Carleton © w Bess Brewer 15Mar48 EU121289

Library of Congress Copyright Office The porch wren.
Wilson, Harry Leon. R3368.

afp 6Feb47

AF512

Porché, François, 1877... Baudelaire, histoire d'une âme.
Paris, Flammarion [1944]
450 p., 1 (21 1/2cm.

© 30Dec44; lc lMar46; Ernest Flammarion; AF512.

1. Baudelaire, Charles Pierre, 1821-1867.

Library of Congress Copyright Office



Porché, François.

La jeune fille aux joues roses, pièce en trois actes et neuf tableaux en vers et en prose.

(In La petite illustration theatrale. Nouv. sér., no. 2. 12 Avril 1919)

R 5416, 5-13-46; Mme. Vve. Porché, born Pauline Benda, dit MMe. Simone, Paris (W) © 4-12-19; François Porché; D 52155.

eog 8-19-46.

Porché, Mme François.

See

Porché, Simone (Benda)

Porché, Pauline Benda, claimant.

La jeune fille aux joues roses.

See

Porché, François.

PORCHÉ, SIMONE (BENDA)
Le bal des ardents, roman [par] Simone
[pseud.] 303 p. © Librairie Plon, Paris;
30Apr51; AF0-5799.

I. Librairie Plon.

SCT 12 1000

sma/r

Library of Congress Copyright Office



D pub. 2336

Porché, Simone (Benda)
... Rosiers blancs, pièce en 4 actes.
1945.
(In Les Oeuvres libres. Nouv. sér.,

no. 6 (232) Paris, A. Fayard, 1945.

19 cm. p. [227]-318)

Author's pseud., Simone, at head of

caption title.

© 12-1-45; 1 c 3-1-46; Madame Simone (Simone Francois Porché) Paris; D pub. 2336.

vls 4-17-46

Porché, Simone François.

See

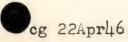
Porché, Simone (Benda)

Porché, Wladimir.
... Amours au Vallespir. Paris, Stock
(Delamain et Boutelleau) [1945]
283 p., 1 . 19cm.

© 19Nov45; lc 1Mar46; Éditions Stock, Delamain et Boutelleau; AF644.

I. Title.

Library of Congress Copyright Office



PORCHEDDU, JOSEPH FISONI. cCatalogue for season of 19523 AA205605. SEE Illinois Fireworks Company, inc. PORCHEDDU, JOSEPH PISONI.
Catalogue for the season 1953.
A89815. SEE World Fireworks Display Company, inc.

PORCHEDDU, JOSEPH PISONI.
Celebrate 1953 safe and sane.
A89817. SEE Illinois Fireworks
Company, inc.

PORCHEDDU, JOSEPH PISONI.
The nation's finest fireworks.
A81075. SEE Illinois Fireworks
Company, inc.

PORCHER, BETSY BROWN.

Panciful follies. Film script. c Betsy Brown
Porcher, San Francisco; lc each 12May47.
Part 1. Magic for their majesties. D unp. 9576.
Part 2. Winter carnival. D unp. 9577.

April showers. [Woman in flowered hat wearing dress with hooped and bustled skirt and carrying furled parasol] Col. ceramic figurine.
H. 7 in. ① Goldscheider, inc.,
Trenton; lAugus; GP14151.

Beautiful morning. [Woman in gown with bustle and ruffled overskirt; ribbon in hair, and hands clasped over heart] Col. ceramic figurine. H. 7 in. @ Goldscheider, inc., Trenton; lAugh8; GPl4150.

Porcher, Peggy]
[Blossom time]

glazed figure, 29 x 19cm.

Study of a female standing figurine dressed in a Colonial period costume with ruffles, holding a reticule in one hand and umbrella over her head in the other hand; various colors.

© 1-2-46; 2c 1-30-46; Goldscheider-Everlast corp., Trenton, N. J.; G 345.

3-11-46 rs

2 rejuire

PORCHER, PEGGY.

Caliph; Persian prince. Col. china
figurine. (1131) @ Goldcrest Ceramics Corp., formerly Goldscheider
Everlast Corp.; 15Aug47; GP8959.

PORCHER, PEGGY.
[Chinese mandarin, female] Col.
china figurine. (1140) © Goldcrest
Geramics Corp., formerly Goldscheider Everlast Corp.; 15Aug47; GP8430.

FORCHER, PEGGY.
[Chinese mandarin, male] Col. china
figurine. (1139) © Goldcrest Coramics Corp., formerly Goldscheider
Everlast Corp.; 15Aug47; GP8425.

Cotillion. (1161) Col. ceramic figurine. @ Goldscheider-Everlast corp., Trenton; lMay47; G 5461.

trm 16Jun47

PORCHER, PEGGY.
Courtsey (female) Col. ceramic figurine. (1171) © Goldcrest Ceramics
Corp.; 1Janus; GP9418.

Declaration d'amour. (Declaration of love) l'Female figure on base wearing colonial dress with green overskirt and holding left hand near chin] China figurine. H. 9 in. © Goldscheider, inc., Trenton; laugh8; GP14736.

Declaration d'amour. (Declaration of love) [Male figure on base wearing colonial dress costume and holding left hand over heart as he extends right hand forward with a flower in it] China figurine. H. 9 in. © Goldscheider, inc., Trenton; lAug48; GP14733.

Easter parade. [Woman in ruffled, hooped skirt and flowered hat, carrying flowers and prayer book] Col. ceramic figurine. H. 7 in. © Goldscheider, inc., Trenton; laugus; GP14148.

[Greetings] 23 x 10 cm.

Glazed figurine in various colors. Study of a standing female figurine in Colonial period costume, holding skirt with both hands in a pose of courtsey.

© 1-2-46; 2c 1-30-46; Goldscheider-Everlast corp., Trenton, N. J.; G 352.



mfp 4-8-46

[Porcher, Peggy]
[Greetings]
glazed figure, 21 x 9cm.

Study of a standing male figurine in Colonial period costume, holding a bouquet.

© 1-2-46; 2c 1-30-46; Goldscheider-Everlast corp., Trenton, N. J.; G 348.

3-11-46 rs

trm 16Junl 7

Madame Pompadour. [Woman wearing high headdress, off the shoulder ruffled gown with hooped skirt and overskirt and carrying object in left hand] Col. ceramic figurine. H. 7 in. @ Goldscheider, inc., Trenton; 1Apr48; GP14145.

PORCHER, PEGGY.

Man with monocle. Col. ceramic figurine. (1185) © Goldcrest Ceramics

Corp.; 15Feb48; GP9431.

PORCHER, PEGGY.

Man with top hat. Gol. china figurine of Victorian man. (1185A) © Goldcrest Geramics Gorp.; 15Feb48; GP9663.

Maria Antoinette. (Woman with bow and flowers in hair and wearing off the shoulder gown holds up overskirt which has bow at waist and neck) Gol. ceramic figurine.

H. 7 in. @ Goldscheider, inc.,
Trenton; lApr48; GP14146.

PORCHER, PEGGY.
Minuet. (1100) Col. ceramic male
figurine. @ Goldscheider-Everlast
corp., Trenton; 31Jan47; G 4786.

trm 21May47

Minuet. (1101) Col. ceramic fémale figurine. © Goldscheider-Everlast corp., Trenton; 31Jan47; G 4779.

trm 21May47

PORCHER, PEGGY.

New Bonnett. (1158) Col. ceramic figurine. @ Goldscheider-Everlast corp., Trenton; 1May47; G 5460.

trm 16Junl 7

PORCHER, PEGGY.
Old Virginia. [Girl wearing strapless, flowered, evening gown with
three-tiered skirt; flowers in hair
and corsage match gown] Col. ceramic figurine. H. 9 in. ② Goldscheider, inc., Trenton; lFebly;

GP11052.

Prince of Wales. [Man in tri-cornered hat wearing cape, frock coat, knee length trousers, figured waistcoat and buckles on shoes] Col. ceramic figurine. H. 7 in. O Goldscheider, inc., Trenton; lApr48; GP14144.

Quadrille. (1160) Col. ceramic figurine. © Goldscheider-Everlast corp., Trenton; 1May47; G 5459.

trm 16Jun47

PORCHER, PROGY.
Scheheremade; Persian princess. Col.
china figurine. (1132) @ Goldcrest
Ceramics Corp., formerly Goldscheider Everlast Corp.; 15Augh7; GP8957.

Small Southern beau. [Man standing, wearing cape; top hat in right with arm extended; left hand over heart] China figurine. H. 6 in. (1211) @ Goldcrest Ceramics Corp., Trenton, N. J.; lJan49; GP11780.

G 2874

Porcher, Peggy
Southern beau.
H. 9" x W. 5 1/2". (No. 882)

Sculpture. Ceramic reproduction in color mounted on base.

© 2-1-46; 2c 9-24-46; Goldscheider-Everlast corp.; Trenton; G 2874.

trm 10-28-46

White Christmas. [Woman in hooped skirt with fur and holly trim on jacket and overskirt, hat and muff] Col. ceramic figurine.

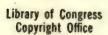
H. 7 in. @ Goldscheider, inc.,
Trenton; lAugh8; GP14147.

Yankee Doodle Dandy. [Man with mustache wearing flowered waist-coat, boutonniere, long frock coat and holding top hat and cane] Col. ceramic figurine. H. 7 in. @ Goldscheider, inc., Trenton; lapr49; GP14149.

PORCHER, PIERRE.

Radiologie clinique de l'intestin grêle de l'adulte et de l'enfant (occlusion aiguë de l'adulte exceptée) par P. Porcher [et al.] 614 p. © Masson et Cie; 12Jan54; AF13819.

I. Masson et compagnie.





Porcheron, Kaye E

Smiling through tears; words and music: Kaye E. Porcheron.

For solo voice with piano accompaniment (right hand only)

Clc2-8-46; Kaye E. Porcheron, Manchester, Conn. E unpub. 6177.



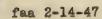
PORCUPINE LOVE; w, m & © Helen S. Shackelford 19Jul54 EU364834

Porcupine rag.
Gregory, Catherine Elizabeth.

Porcupine steaks.

See

Erickson, Jane Mary.



The porcupine twins.

TOMPKINS, JANE.
The porcupine twins; illustrated by
Kurt Wiese. Lippincott. 120 p.
© Jane Tompkins; 9Ju154: A145501.

r/V

PORDARSON, SIGURDUR.

(I álögum) Tíu sönglög. Textar eftir Dagfinn Sveinbjörnsson. © Gunnar R. Paulsson, Baldwin, N.Y.; 11Dec45; EP1337. For voice and piano.

I. Sveinbjörnsson, Dagfinn, lyricist. II. Title. III. Title: I álögum.

xM1508.8

Music Cat.

PORDEA, GUSTAVE ANDRÉ.
Fédéralisme et minorités en Europe
orientale. Paris, A. Pedone, 1952.
173 p. © Gustave André Pordea; 2Jul52;
AF0-8543.



PORDES, JEAN.
Seaport coloring book. 32 p.
11lus. © Jean Pordes; lApr53;
A85116.

PORDY. LEON.

Pordy Dual Ballistocardiograph; instruction booklet. KK69578. SEE Mendelsohn Research Laboratories, inc.

FEB 1 5 1952

PORDY Dual Ballistocardiograph; instruction booklet. KK69578. SEE Mendelsohn Research Laboratories, inc.

FEB 1 5 1952

Pore fungi.

200

Murrill, William Alphonso

22Apr47 rs

Pore Jud.

M1564 RODGERS, RICHARD, 1902-R (Oklahoma) Pore Jud; from

(Oklahoma) Pore Jud; from the musical play Oklahoma, four part male voices, T.T.B.B. arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Humorous songs for male chorus, CR120) [With piano acc.] 20¢ © on arrangement; Williamson Music, inc., New York; 8Jun50; EP47246.

I. Title. II. Title: Oklahoma. [III. Stickles, Library of Congress Copyright Office William, 1883- IV Hammerstein, Oscar, 1895-

PORÉE, GUY. Le chat dans la noix de coco, roman. Paris [1952] 252 p. © Éditions Albin Michel; 12Aug52; AF0-8986.

I. Michel (Albin) Éditions.



PORÉE, GUY.

Vendredi 13, roman. 238 p.

© Éditions Albin Michel; 18Jun54;

AFO-14792.

I. Michel (Albin) Éditions.

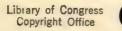


POREL, JACQUES.

Fils de Réjane, souvenirs. [T. 1] 1895-1920. Paris [1951] 377 p. illus. © Librairie Plon; 30Sep51; AF0-6959.

I. Librairie Plon, Paris.

/r



M175

PORELLI, G
Rostoffsky-polka; [arr.: G. Porelli and]
Carl Jularbo. © Schlager-forlaget,
Stockholm; 15Jan49; on arrangement;
EF14312. For accordion.

I. Jularbo, Carl, arr. II. Title.



PORETZ, MEL. SEE Poretz, Melvin Norman, 1928-

EU356891

Poretz, Melvin Norman.

ROBERT THE ROBOT; w Melvin Norman Poretz m Mark Feil Michtom © Melvin Norman Poretz & Mark Feil Michtom 26Apr54 EU356891

Porfiria vecchiarella.

STRADELLA, ALESSANDRO.

(Orazio) A Porfiria vecchiarella; [aria dall'opera Orazio. By] Alessandro Stradella, edited by Knud Jeppesen.

(In Jeppesen, Knud, ed. La flora. v. 1, p. 52-53) [For voice and piano] © on harmonization; Wilhelm Hansen, musikforlag, Copenaghen; 1Sep49; EF0-2145.

I. Title. II. Title: Orazio. [III. Jeppesen, Knud, 1892-]

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M1619

M1630 PORFIRIO, SAM.

.2 I'm gonna make you love me; words and
.P music by Lona Stevens and Sam Porfirio.
© American Academy of Music, inc.,

New York; 11Sep52; EP67341.

I. Stevens, Lona. II. Title.

M1630 PORFIRIO, SAM.

.2 Look, look, look into your looking glass;
.P words and music by Lona Stevens and
Sam Porfirio. © American Academy of
Music, inc., New York; 11Sep52;

I. Stevens, Lona. II. Title.

Library of Congress Copyright Office

EP67338.

Porfirio, Sam.

YOU CAN'T DO THIS TO ME; w, m & © Sam Porfirio & Abner Spector 18Jan54 EU344507

PORFIRIO, SAMUEL.

Uncle Mistletoe in Wonderland, a dramatico-musical composition. Lyrics by Raymond J. Chan, music by Samuel Porfirio. 18 leaves. @ Marshall Field & Co.; lc 16Jan50; DU23253.

